

Auction Wallstreet



May Auction: Imperial Estates & Historic Arms

Tuesday - May 26, 2026

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1: Yuriy Poslak (American) Highwaymen Style, Florida Landscape, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Yuriy Poslak (Russian-American), Florida Landscape, Highwaymen Style Origin: Miami, Florida, USA Medium: Oil on Canvas Dimensions: 25.5" x 29.5" with frame; 20" x 24" without frame. Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection. Additional Information: Signed lower right "Y. Poslak." Russian-American artist based in Miami, inspired by A. Backus. His works are in collections across Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, first President of Kazakhstan. His name is gaining strong recognition in the American art market. Description: Atmospheric Florida landscape depicting a tranquil sunset over reflective waters with silhouetted palms and mist-covered trees. Executed in the traditional Florida Highwaymen style with vivid coloration and luminous light effects. Presented in an ornate decorative frame.



2: Yuriy Poslak (American) Highwaymen Style, Florida Landscape, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Yuriy Poslak (American), Florida Landscape, Highwaymen Style Origin: Miami, Florida, USA Medium: Oil on Canvas Dimensions: 29.5"x41.5" with frame; 24" x 36" without frame. Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection. Additional Information: Signed lower right "Y. Poslak." American artist based in Miami, inspired by A. Backus. His works are in collections across Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, first President of Kazakhstan. His name is gaining strong recognition in the American art market. Description: A colorful Florida landscape with tropical greenery, a blooming royal poinciana tree, and a calm waterfront with the yacht Angelina. Painted in a lyrical, realistic style that conveys the vitality and serenity of Florida nature. Presented in an ornate gold frame.



3: Yuriy Poslak (American) Highwaymen Style, Florida Landscape, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Yuriy Poslak (American), Florida Landscape, Highwaymen Style Origin: Miami, Florida, USA Medium: Oil on Canvas Dimensions: 23"x29" with frame; 18" x 24" without frame. Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection. Additional Information: Signed lower right "Y. Poslak." American artist based in Miami, inspired by A. Backus. His works are in collections across Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, first President of Kazakhstan. His name is gaining strong recognition in the American art market. Description: Florida tropical scene depicting a palm tree laden with coconuts in the foreground, dense greenery, and a reflective waterway beyond. Painted with bold, textured brushwork and a vivid, natural color palette.



4: Yuriy Poslak, Winter River Landscape, Oil on Canvas Painting

USD 500 - 2,000

Artist, Year, Title: Yuriy Poslak (American), Winter River Landscape, Highwaymen Style Origin: Florida, USA Medium: Oil on Canvas Dimensions: 25" x 29" with frame; 20" x 29" without frame. Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection. Additional Information: Signed lower right "Y. Poslak." American artist based in Miami, inspired by A. Backus. His works are held in collections across Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, first President of Kazakhstan. His name is gaining recognition in the American art market. Description: Atmospheric winter landscape depicting a tranquil snow-covered river at sunrise or sunset, rendered in luminous pastel tones with delicate reflections across the water. The composition captures the serenity of a frozen woodland scene with expressive brushwork and strong natural light, reflecting the influence of the Highwaymen tradition interpreted through a northern landscape setting.



5: Herbert Weintraub (American, 1934-2019) Explorer at the Harbor, Oil on Canvas Painting

USD 200 - 1,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934-2019), Explorer at the Harbor, ca. late 20th century Medium: Oil on canvas Dimensions: Framed 23" x 19" Provenance: Private collection, United States Additional Information: Signed "Weintraub" lower right. Herbert Weintraub was known for vibrant maritime scenes capturing harbors, fishing boats, and coastal towns with expressive realism and rich color. Description: A vivid harbor scene depicting the fishing boat Explorer navigating choppy blue waters against a detailed backdrop of dockside buildings and moored vessels. Strong brushwork, crisp detailing, and Weintraub's characteristic coastal atmosphere make this a striking and collectible maritime work.

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6: Herbert Weintraub (American, 1934-2019), Florida Landscape, Mixed Media Painting

USD 250 - 500

Artist, Year, Title: Herbert Weintraub (American, 1934-2019), Florida Landscape
Origin: United States
Medium: Mixed Media on Board
Dimensions: 19.5" x 11.5" (with frame); 16" x 8" (without frame)
Provenance: Private Collection, United States
Additional Information: Signed "Weintraub" lower right. Herbert Weintraub was known for his vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. Exhibited in regional galleries, his works remain popular with collectors of Americana and marine art.
Description: A detailed Florida waterfront view with tropical greenery, red-roofed villas, and sailboats along the dock. Executed in mixed media, the work blends rich color and precise detail, capturing both the elegance and tranquility of coastal life.



7: Herbert Weintraub (American, 1934-2019), Brooklyn Bridge, Oil on Board Painting

USD 500 - 2,000

Artist, Year, Title: Herbert Weintraub (American, 1934-2019), Brooklyn Bridge, 20th Century
Origin: United States
Medium: Oil on Canvas
Dimensions: 31" x 43" with frame; 24" x 36" without frame
Provenance: Private Collection, United States
Additional Information: Signed lower right "Weintraub". Herbert Weintraub was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. Exhibited in regional galleries, his works remain popular among collectors of Americana and marine art.
Description: A striking marine composition capturing a tugboat navigating the East River with the Brooklyn Bridge silhouetted in the background. Weintraub skillfully balances bold brushwork with meticulous detail, rendering the rippling water, vivid red tugboat, and misty bridge in a dramatic interplay of light and atmosphere. A quintessential example of Americana maritime painting, presented in an ornate gilt frame.



8: Herbert Weintraub (American, 1934-2019), Harbor Scene, Oil on Canvas Painting

USD 300 - 1,000

Artist, Year, Title: Herbert Weintraub (American, 1934-2019), Harbor Scene
Origin: United States
Medium: Oil on Canvas
Dimensions: 38" x 20" with frame; 36" x 18" without frame
Provenance: Private Collection, United States
Additional Information: Signed "Weintraub" lower right. Herbert Weintraub was known for vivid maritime and coastal scenes, often depicting harbors, vessels, and seaside towns with expressive realism. His works were exhibited in regional galleries and remain popular among collectors of Americana and marine art.
Description: An atmospheric coastal view featuring colorful houses along the pier with sailboats moored in calm waters. The vertical blending of tones creates a dreamlike reflection, blending realism with abstraction.



9: Herbert Weintraub (American, 1934-2019) Coastal Fishing Boat Scene, Oil on Canvas Painting

USD 300 - 1,000

Artist, Year, Title: Herbert Weintraub (American, 1934-2019), Coastal Fishing Boat Scene
Origin: United States
Medium: Oil on Canvas
Dimensions: 20" x 21" with frame
Provenance: Private Collection, United States
Additional Information: Signed "Weintraub" lower right. Herbert Weintraub was known for vivid maritime and coastal scenes, often depicting harbors, vessels, and seaside towns with expressive realism. His works were exhibited in regional galleries and remain popular among collectors of Americana and marine art.
Description: Colorful maritime composition depicting a fishing vessel navigating coastal waters near a shoreline community of stilt houses and docks. Executed with rich blue tones and detailed reflections across the water, the painting captures the atmosphere of an active harbor scene under an open sky. Weintraub's realistic treatment of the boat and expressive handling of the sea reflect his well-known focus on American coastal life and marine subjects.



10: Larry Hillpot Florida Landscape Acrylic on Board Painting

USD 500 - 600

Artist, Year, Title: Larry Hillpot, Red Beetle on the Beach
Origin: Melbourne, Florida
Dimensions: With frame: 19" x 23" | Without frame: 16" x 20"
Medium: Acrylic on Board. Framed and signed
Provenance: Florida private collection
Additional Information: Signed by the artist "L. Hillpot". Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.
Description: A captivating painting by Larry Hillpot depicting a red Beetle parked along a beachside road, with a female surfer walking toward the waves. This vibrant piece perfectly captures the relaxed and sunny spirit of Florida's coast.

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11: Larry Hillpot Florida Landscape Acrylic on Board Painting

USD 500 - 600

Artist, Year, Title: Larry Hillpot, Car and RiverOrigin: Melbourne, FloridaDimensions: With frame: 19" x 23" | Without frame: 16" x 20"Medium: Acrylic on BoardProvenance: Florida private collectionAdditional Information: Signed by the artist L. Hillpot. Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.Description: A charming oil painting by Larry Hillpot depicting a peaceful riverside scene with a green car and two figures enjoying the outdoors, one kayaking and another preparing a red kayak. A vibrant and nostalgic Florida landscape.



13: Larry Hillpot Florida Landscape Acrylic on Board Painting

USD 500 - 600

Artist, Year, Title: Larry Hillpot, Do Not Feed the GatorOrigin: Melbourne, Florida, ContemporaryDimensions: With frame: 19" x 23" | Without frame: 16" x 20"Medium: Acrylic on Board. Framed and signedProvenance: Florida private collectionAdditional Information: Signed by the artist L. Hillpot. Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.Description: Charming Florida-themed painting by Larry Hillpot featuring two figures relaxing on a porch swing as a gator lounges nearby. The piece blends humor and tropical atmosphere with vibrant detail and signature southern charm.



14: Signed Fred Lincot, "Einstein 1926", Portrait of a Dog, Oil on Cardboard

USD 200 - 500

Artist, Year, Title: Signed Fred Lincot "Einstein 1926", Portrait of a DogMedium: Oil on CardboardDimensions: Panel 6" x 10", Framed 11" x 19"Provenance: Private collection, United StatesAdditional Information: Signed "Fred Lincot" upper left and inscribed "Einstein 1926" lower right. Presented in an oval frame. Description: A charming early 20th-century dog portrait, executed with expressive brushwork and soft tonal transitions.



15: Signed R. Meister "Dackel Portrait 1939" (Daschhound Portrait) Oil on Wood

USD 200 - 500

Artist, Year, Title: Signed R. Meister, German School, Early XX century, "Dackel Portrait" (Daschhound Portrait) Medium: Oil on woodDimensions: 11" x 14" unframed paintingProvenance: Private collection, United StatesAdditional Information: Signed "R. Meister" lower left; inscribed "Daschhound Portrait" verso.Description: A charming portrait of a dachshund, rendered with expressive brushwork and warm tonal contrasts.



16: Fred Lincot, French Bulldog, Oil on Canvas Painting

USD 200 - 500

Artist, Year, Title: Fred Lincot (20th Century), French Bulldog 1974Medium: Oil on canvasDimensions: 13 inches diameter (circular format)Additional information: Signed and dated "Fred Lincot '74" upper leftDescription: A finely executed circular oil painting depicting a French Bulldog in profile against a soft blue background. The artist skillfully captures the breed's distinctive features—alert ears, expressive eye, and characteristic black facial mask—through careful modeling and subtle tonal transitions. The smooth handling of the paint and naturalistic palette emphasize the dog's gentle expression and sculptural presence. The unusual round format enhances the intimate, portrait-like quality of the composition, making it both decorative and collectible.



17: Fred Lincot, Bear Cub, 1957, Oil on wood panel

USD 200 - 500

Artist, Year, Title: Fred Lincot (20th Century) Bear Cub, 1957Medium: Oil on wood panel (natural tree slice)Dimensions: 11 x 12 inches unframedAdditional Information: Signed and dated "F. Lincot 57" on the front.Description: A finely rendered profile portrait of a young bear cub, painted in oil on a natural wood slice with retained bark edge. The artist captures the softness of the animal's fur and the contemplative expression through subtle tonal transitions and careful brushwork. The muted green background enhances the warmth of the brown and ochre tones of the cub's coat. The use of an organic wood support adds a rustic, naturalistic character to the composition, complementing the wildlife subject.

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18: Fernando Enfori Garcia (Cuban, b. 1955), Espalda con Manzana (Back with Apple)

USD 250 - 1,000

Artist, Title, Year: Fernando Enfori Garc a, Espalda con Manzana (Artist's Proof), ca. late 20th century Origin: United States Medium: Mixed media fine art print / graphic construction on heavy wove paper with deckled edges Dimensions: With frame: 28.5 x 36 inches (72.4 x 91.4 cm) Additional information: Hand-signed in ink "Garc a -" on the lower right margin, accompanied by the artist's official red circular monogram ink stamp. Hand-inscribed "A/p" (Artist's Proof) in ink on the lower left margin. Hand-inscribed with a personal dedication in Spanish across the lower center margin: "Para mi socio Pepino" ("For my partner/friend Pepino") followed by a long tail signature line. Provenance: Gifted directly by the artist to the legendary Cuban-American guitar virtuoso Jorge "Pepino" Fernandez. Description: A strikingly surreal Artist's Proof by contemporary artist Fernando Garc a, serving as a compelling thematic companion to his industrial figurative series. This print utilizes a softer, sepia-toned monochromatic patina that mimics a fogged glass window pane or a developing photographic plate, framed by a soft, white distressed frosted border. This specific impression is highly distinguished by its personalization; it features a hand-penciled dedication directly from the artist to a close associate ("Para mi socio Pepino"), making it an intimate artifact straight from the artist's studio production. The print comes beautifully housed in a large modern black shadowbox frame, float-mounted to showcase the organic deckled edges of the heavy art paper.



19: Fernando Enfori Garcia (Cuban, b. 1955), El estrabismo de Venus / Espalda (Venus Stabismus / Back)

USD 150 - 800

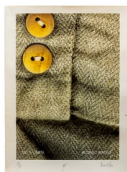
Artist, Title, Year: Fernando Enfori Garc a, El estrabismo de Venus / Espalda (Artist's Proof), ca. late 20th century Origin: United States Medium: Mixed media fine art print / graphic construction on heavy wove paper with deckled edges Dimensions: 23 x 30.5 inch Provenance: from the collection of the legendary Cuban-American guitar virtuoso Jorge "Pepino" Fernandez. Additional information: Hand-signed in pencil "Garc a -" on the lower right margin. Hand-inscribed "A/P" (Artist's Proof) in pencil on the lower left margin. Bears the artist's official orange/red circular studio dry stamp overlying the "A/P" inscription. Description: An exceptional, highly tactile Artist's Proof by contemporary artist Fernando Enfori Garc a. As an Artist's Proof featuring the artist's studio stamp, this specific sheet boasts excellent proximity to the artist's personal archive and workshop production. The distressed edge effects, industrial surface pitting, and simulated rust bleed at the bottom edge are entirely intentional and intrinsic to the artwork's design.



20: Fernando Enfori Garcia (Cuban, b. 1955), Para un grabado, "encurtido" (Self-Portrait with Maria)

USD 150 - 800

Artist, Title, Year: Fernando Enfori Garc a, Para un grabado, "encurtido" (Artist's Proof), 1996 Origin: United States Title: Para un grabado, "encurtido" (Self-Portrait with Maria Doll) Medium: Mixed media fine art print / graphic construction on heavy wove paper Dimensions: 16? x 18.5? Provenance: from the collection of the legendary Cuban-American guitar virtuoso Jorge "Pepino" Fernandez. Additional information: Signed and dated "Garc a 1996" in pencil within the lower right quadrant of the image matrix. Hand-inscribed "A/P" (Artist's Proof) in pencil on the lower left margin. Features a prominent circular artist paper blindstamp (embossment) in the lower left corner border. Handwritten inscription in pencil across the bottom margin reads: "Para [Graphic drawing of a pickle] un grabado "encurtido" Meaning "For my friend Pickle, here is a literally pickled print." This represents a clever visual pun by the artist regarding the deeply acid-etched, corrosion-style matrix of the print and a joke to his friend Jorge "Pepino" Fernandez. Description: A complex and deeply enigmatic 1996 mixed media print by Fernando Garc a. This highly layered work breaks from the artist's traditional minimalist compositions to present a rich tapestry of surrealist, historical, and personal iconography. As a verified Artist's Proof ("A/P") from 1996 complete with the artist's personal blindstamp and a tailored handwritten inscription referencing a "pickled" or aged print preparation, this work stands as a premier archival artifact of Garc a's mid-90s studio practice.



21: Alonso Mateo (Cuban, b. 1964), 100% Linen

USD 150 - 800

Artist, Title, Year: Alonso Mateo (Cuban, b. 1964), 100% Linen, ca. late 20th century Origin: United States Medium: Mixed media fine art lithograph / photographic print on heavy wove paper with deckled edges Dimensions: 23 x 30.5 inches (58.4 x 77.5 cm) Provenance: from the collection of the legendary Cuban-American guitar virtuoso Jorge "Pepino" Fernandez. Additional information: Hand-signed in pencil "Alonso Mateo" on the lower right margin. Hand-inscribed in pencil "p/a" (Prueba de Autor / Artist's Proof) on the lower left margin. Features the handwritten pencil monogram "F" with three distinct horizontal lines across the lower center margin, representing the studio validation mark of master printmaker Fernando Garc a. Description: A stark, hyper-realistic conceptual print by the celebrated contemporary Cuban artist Alonso Mateo, hailing directly from the personal archive of his close compatriot within the diaspora network, guitar virtuoso Jorge "Pepino" Fernandez. Known affectionately in international art circles as "El Conde" (The Count), Mateo's overarching body of work provides a sharp, ironical critique of the codes, textures, and markers of high-class luxury, royalty, and haute couture. By elevating a close-up textile sample into a large-format masterwork, Mateo masterfully deconstructs the physical anatomy of high-fashion and elite material status.

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22: Charles Fazzino (American, b. 1955), Vegas Vacation, 3D Mixed Media Pop Art

USD 2,000 - 3,000

Artist, Year, Title: Charles Fazzino (American, b. 1955), Vegas Vacation, ca. late 20th century Origin: United States Medium: 3D mixed media pop art Dimensions: With frame 47" x 22" x 2.5" Provenance: Private collection, United States Additional Information: Signed by the artist lower right and numbered from a limited edition; Charles Fazzino is a leading American pop artist internationally known for his hand-built three-dimensional cityscapes celebrating major cities and cultural landmarks with vibrant color and layered construction Description: A highly detailed three-dimensional composition depicting the iconic Las Vegas Strip, featuring famous casinos, landmarks, and playful figures rendered in bold colors and layered relief, capturing the energy, spectacle, and exuberant spirit of Las Vegas in Fazzino's signature pop-art style.



23: Fernando Enfori Garcia (Cuban, b. 1955), Maquinaria y Desnudo (Machinery and Nude)

USD 350 - 1,200

Artist, Title, Year: Fernando Enfori Garcia, Maquinaria y Desnudo, ca. late 20th century Origin: United States Medium: Mixed media print / graphic construction with watercolor detailing on heavy wove paper with deckled edges Dimensions: 23" x 30.5" (58.4 x 77.5 cm) Provenance: from the collection of the legendary Cuban-American guitar virtuoso Jorge "Pepino" Fernandez. Additional information: Hand-signed in pencil "Garcia -" on the lower right margin, over an official circular dry blindstamp featuring the name "ENFORI". Hand-inscribed "Proof" in pencil on the lower left margin. Hand-inscribed with a personal dedication in pencil across the lower center margin: "Para Pepino un abrazo" (For Pepino, a hug). Features an official publisher's stamp on the lower right verso (reverse): "THIS EDITION CONSIST OF 25 PRINTS & 5 PROOFS | ENFORI LTD" next to a fine graphic press logo. Description: A powerful industrial graphic work by contemporary Cuban master Fernando Enfori Garcia, carrying stellar provenance from the personal estate of legendary Cuban-American guitar virtuoso Jorge "Pepino" Fernandez. As a designated "Proof" straight from the limited run managed by Enfori Ltd, this sheet is highly unique. The reverse features a faint handwritten gallery pencil mark reading "watercolor", highlighting that manual watercolor washes were added on top of the print matrix to achieve its radiant, glowing rust effects.



24: Fernando Enfori Garcia (Cuban, b. 1955), "Mostro" (Miniature Variant - Alternative execution of

USD 150 - 500

Artist, Title, Year: Fernando Enfori Garcia, "Mostro" (Miniature Variant - Alternative execution of Maquinaria y Desnudo), 2012 Origin: United States Medium: Mixed media print / graphic construction on paper Dimensions: Image/Sheet Size: 8" x 10.5" (20.3 x 26.7 cm); Frame Size: 13" x 17" (33.0 x 43.2 cm) Provenance: from the collection of the legendary Cuban-American guitar virtuoso Jorge "Pepino" Fernandez. Additional information: Hand-inscribed with the title "Mostro" in pencil on the lower left margin. Hand-signed and dated "Garcia 2012" in pencil on the lower right margin. Description: A rare, uniquely titled small-format execution of Maquinaria y Desnudo titled "Mostro" (Monster / Beast) by Cuban master Fernando Enfori Garcia. The title inscription "Mostro" carries double meaning: it acts as a playful linguistic pun referencing the industrial, heavy-machinery theme of the steam engine locomotive vignette (Peter Cooper's Tom Thumb) on the lower half, while mirroring the affectionate slang used within Miami's tight-knit creative diaspora circles to describe musical or artistic geniuses.



26: Itzhak (Isaac) Tarkay (Israeli) Woman with Scarf, Lithograph

USD 500 - 1,500

Artist, Year, Title: Itzhak (Isaac) Tarkay (Israeli, 1935-2012), Woman with Scarf Medium: Lithograph on paper Signature: Hand-signed by the artist, lower right Dimensions: Framed: 51 x 40 in Description: A sophisticated and elegant lithograph by renowned Israeli artist Itzhak Tarkay, titled Woman with Scarf. The work features one of Tarkay's signature contemplative female figures, rendered in rich, layered colors and fluid, expressive lines. The composition showcases his iconic blend of modernist influences with a dreamy, atmospheric aesthetic. The woman's vivid attire and scarf introduce bold color accents, creating a harmonious visual balance characteristic of Tarkay's figurative style. Presented under glass in a black frame with gold detailing.



27: Attributed to Pablo Picasso, Cubist Female Figure, Oil on canvas

USD 500 - 2,500

Artist, Year, Title: Attributed to Pablo Picasso (Spanish, 1881-1973), Cubist Female Figure, mid-late 20th century Medium: Oil on canvas Dimensions: With frame 58.5" x 46" Provenance: Private collection Additional Information: Signed in the composition upper right; attributed to Pablo Picasso, executed in a Cubist-inspired manner characterized by fractured planes, stylized facial features, and a bold, expressive palette dominated by blues and purples; attribution is stylistic only and not supported by a certificate of authenticity Description: A striking Cubist-style portrait of a female figure rendered with angular forms, overlapping planes, and strong contour lines, reflecting Picasso's modernist vocabulary and his exploration of abstraction, identity, and structure through color and geometry.

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28: Peter Max (German/American, b. 1937) "Van Gogh" Acrylic Painting

USD 3,000 - 10,000

Artist, Year, Title: Peter Max (German/American, born 1937), Portrait of Van Gogh Medium: Acrylic On Paper Dimensions: without frame 30" x 22", without frame 35" x 27" Additional information: Signed by the artist in the upper right corner Provenance: Private Collection: Palm Beach, FL Description: A large format acrylic painting on paper titled "Portrait of Van Gogh" by the iconic German-American artist Peter Max. The painting is signed in the upper right corner and is presented in a custom white shadow box frame.



29: Dollar Sign, Andy Warhol, Print on Paper

USD 200 - 1,500

Artist, Years, Title: Dollar Sign, Attributed to Andy Warhol (American, 1928-1987), 1980s Material: Color print on paper, framed under glass Dimensions: 36 x 29 in framed Weight: 9.6 lbs Provenance: Private provenance Description: Vibrant Pop Art color print depicting a bold yellow dollar sign over red and purple outlines, set against a black ground. The imagery reflects Warhol's iconic exploration of money, fame, and consumer culture. Presented in a contemporary black frame with white mat, paper-backed and wired for hanging.



30: Keith Haring, Figure with Wings, Marker and gouache on paper Painting

USD 1,000 - 3,000

Artist, Year, Title: Keith Haring (1958-1990), Untitled (Figure with Wings), c. late 20th century Origin: USA Medium: Marker and gouache on paper Dimensions: With frame: 19.5" x 18" | Without frame: 17" x 16" Weight: 4.2 lb Provenance: Private Collection Additional Information: Bears signature "K. Haring" in the lower right. This item is offered without a certificate of authenticity and is sold as is. Description: A bold and energetic composition in Keith Haring's iconic Pop Art style, depicting a radiant yellow figure with wings set against an orange ground above blue stylized waves. Executed with thick black outlines and vibrant blocks of color, the piece embodies Haring's playful yet powerful visual language, which often addressed universal themes of life, movement, and transformation.



31: Keith Haring, Andy Mouse, Gouache and marker on Paper

USD 1,000 - 5,000

Title, Year, Artist: Keith Haring (American, 1958-1990), Andy Mouse, 1982 Medium: Gouache and marker on paper Dimensions: 18 x 20 in. framed Weight: 4.2 lbs Provenance: Private Collection Additional information: Bears signature and dated lower left "K. Haring 8". This item is offered without a certificate of authenticity and is sold as is. Description: This piece is one of his most recognizable themes, "Andy Mouse" a playful combination of Andy Warhol and Mickey Mouse. Surrounded by Haring's iconic colorful dancing figures, the work pays tribute to Haring's close friend and mentor, Andy Warhol, while commenting on pop culture and the commercialization of art.



33: Marc Chagall (French/Russian, 1887-1985) Derriere le Miroir, 1960s, Color Lithograph

USD 250 - 1,000

Artist, Year, Title: Marc Chagall (French/Russian, 1887-1985), Derriere le Miroir, 1960s Origin: France Medium: Color Lithograph on Wove Paper Dimensions: 20 x 16 in Weight: 2.7 lb Provenance: Galerie de Cecile, Lawrence, L.I. (gallery label verso) Additional Information: Created for the renowned French art journal Derriere le Miroir, published by Galerie Maeght. These lithographs were issued unsigned as part of the deluxe art revue that featured original prints by leading modern masters such as Chagall. Description: A richly colored lithograph by Marc Chagall, featuring fantastical figures in bold hues of purple, orange, yellow, and blue, with the fluid lines and dreamlike imagery that define his work. Originally published in Derriere le Miroir in the 1960s, this piece captures Chagall's characteristic fusion of whimsy and spirituality.



34: Marc Chagall (French/Russian, 1887-1985) Trio, 1950s, Lithograph

USD 250 - 1,000

Artist, Year, Title: Marc Chagall (French/Russian, 1887-1985), Trio, c. 1950s Origin: France Medium: Black-and-White Lithograph on Wove Paper Dimensions: 19 x 15 in Weight: 2.9 lb Provenance: Galerie de Cecile, Lawrence, L.I. (label verso) Additional Information: This lithograph was created in the 1950s, a period when Chagall was working extensively in Paris with master printer Fernand Mourlot, who produced many of his iconic lithographic works. Description: Rendered in expressive black lines, this lithograph presents three figures in a whimsical yet dynamic composition. The rough textures and theatrical poses are characteristic of Chagall's mid-century printmaking, merging folklore with modernist graphic experimentation.

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35: Marc Chagall, Biblical Composition, Lithograph Ltd. 29/50

USD 100 - 1,000

Artist, Year, Title: Marc Chagall (Russian/French, 1887-1985), Biblical / Figurative Composition Medium: Color lithograph Dimensions: Sheet 22" x 26" Provenance: Private collection, United States Additional Information: Signed "Marc Chagall" lower right and numbered 29/50 lower left. Limited edition. Description: A vibrant figurative composition with symbolic imagery and luminous color, characteristic of Chagall's poetic and dreamlike style.



36: Joan Miro (Spanish, 1893-1983), Abstract Composition, Mixed Media on Paper

USD 100 - 1,000

Artist, Year, Title: Joan Miró (Spanish, 1893-1983), Abstract Composition Origin: Spain Medium: Ink, pen, and mixed media on paper Dimensions: 23" x 30" Provenance: Private Collection Additional Information: Signed lower right with stylized monogram. The composition displays characteristics associated with Joan Miró's Surrealist visual language, including biomorphic forms, floating symbols, playful linear elements, and vibrant color contrasts. Description: Expressive abstract composition featuring whimsical organic forms, geometric symbols, stars, and flowing black lines arranged across a warm-toned background. The work reflects the dreamlike and imaginative qualities associated with Miró's celebrated Surrealist imagery, combining spontaneous movement with balanced abstract design.



37: David Dodsworth (Irish, b. 1952), Abstract Composition, Mixed media, Ltd. 207/350

USD 350 - 1,000

Artist, Year, Title: David Dodsworth (Irish, b. 1952), Abstract Composition Origin: Ireland Medium: Carborundum etching with gold leaf, blind embossing and mixed media on paper Dimensions: Sheet 14.5" x 24", Framed 24" x 35" Provenance: Originally acquired from a New York gallery; later held in a private collection and subsequently consigned to Auction Wallstreet. Additional Information: Pencil signed lower right, numbered 207/350. Carborundum etching, a technique known for its rich texture and relief-like surface, enhanced here with gold leaf and embossing elements. Description: A vibrant abstract composition featuring layered textures, geometric forms, and rich color contrasts, characteristic of Dodsworth's mixed media works, combining printmaking techniques with painterly surface effects to create depth and visual complexity.



38: Attr to Henri-Edmond Cross, Watercolor on Paper

USD 2,500 - 10,000

Artist, Year, Title: Attr to Henri-Edmond Cross (French, 1856-1910) Landscape Scene, Late 19th -early 20th century Medium: Watercolor on paper Dimensions: 14x16" with frame, 9x11" without frame Additional Information: Sign lower right "HE.C". Offered as attributed to Henri-Edmond Cross. The work has not been formally authenticated and is sold based on visual attribution, style, and presentation. This piece is offered as attributed to the artist, and no guarantee of authorship is made without additional provenance or authentication. Description: A watercolor on paper attributed to Henri-Edmond Cross, the French Neo-Impressionist artist born Henri-Edmond Delacroix. The work appears to depict a soft, atmospheric landscape scene, executed with delicate washes of color and a light painterly touch. The composition reflects the gentle color sensitivity and impressionistic handling associated with late 19th and early 20th century French works on paper. This piece is offered as attributed to the artist, and no guarantee of authorship is made without additional provenance or authentication.



39: Salvador Dali (Spanish, 1904-1989), Surrealist Portrait of Dali with Butterflies, 1971, Lithograph

USD 1,000 - 2,000

Artist, Year, Title: Salvador Dalí (Spanish, 1904-1989), Surrealist Portrait of Dalí with Butterflies (Memories of Surrealism), ca. 1971 Origin: Spain / France Medium: Lithograph with Etching in Colors on Arches Paper Dimensions: 32 x 40 in (framed) Edition: Roman numeral edition F XXIV/XL (Artist Proof / special edition outside the regular numbered tirage) Provenance: With certificate from The Art Collection, Inc., Davie, Florida; additional authentication note verso from Salvador Dalí Archives Ltd., dated 22 May 2012 Additional Information: Hand signed in pencil "Dalí" lower right. Listed in Memories of Surrealism, Cat. no. 1971.58. Roman numeral editions such as this (F XXIV/XL) were produced in very limited numbers for the artist, publisher, and archives, and are rarer than the standard numbered editions. Description: A striking color lithograph with etching by Salvador Dalí, printed on Arches paper, depicting a fantastical portrait surrounded by butterflies. Part of the celebrated Memories of Surrealism portfolio, this work exemplifies Dalí's fascination with metamorphosis, symbolism, and his mythic self-image.

May Auction: Imperial Estates & Historic Arms



40: Joan Miro (Spanish) Abstract Composition, Lithograph, Ltd. 16/200

USD 500 - 1,500

Artist, Year, Title: Joan Miró³ (Spanish, 1893–1983), Abstract CompositionOrigin: SpainMedium: Limited Edition Lithograph on PaperDimensions: 30" x 34" with frameProvenance: Private CollectionAdditional Information: Signed lower right in plate. Numbered lower left 16/200. Presented in a black frame with double matting. The composition displays the whimsical biomorphic forms, floating symbols, and bold color contrasts associated with Miró's Surrealist visual language.Description: Colorful abstract lithograph featuring dynamic geometric and organic forms rendered in vivid red, blue, green, yellow, and black tones. The composition incorporates playful symbols, star-like elements, and expressive linear movement characteristic of Joan Miró's celebrated Surrealist style. The energetic arrangement and spontaneous visual rhythm create a striking modernist composition.



41: Marino Marini "Olympic games" Ltd. 60/200. Lithograph.

USD 500 - 1,000

Artist, Year, Title: Marino Marini, Olympic GamesMedium: Limited Edition Lithograph on PaperDimensions: 44" x 35" framedProvenance: Private CollectionAdditional Information: Sign "Marino" lower center and numbered lower left 60/200. Presented in a black frame and wired for hanging. Marino Marini was an influential Italian sculptor, painter, and printmaker best known for his expressive equestrian imagery and modernist figurative compositions inspired by Etruscan and European sculptural traditions.Description: Vibrant modernist lithograph depicting an abstracted equestrian figure rendered in bold red, blue, yellow, and black tones against a warm brown background. The composition reflects Marini's iconic exploration of the horse and rider motif, symbolizing the relationship between humanity and nature through expressive forms and dynamic color contrasts. The work demonstrates the energetic visual language associated with postwar Italian modernism.



42: Henri de Toulouse-Lautrec, "Divan Japonais", Poster

USD 200 - 1,000

Artist, Year, Title: Henri de Toulouse-Lautrec, Divan JaponaisMedium: Poster PrintDimensions: 33" x 42" framedProvenance: Private CollectionAdditional Information: Framed reproduction poster after the famous "Divan Japonais" cabaret advertisement created by Henri de Toulouse-Lautrec in the 1890s. The composition depicts Parisian nightlife figures associated with the Montmartre cabaret scene.Description: Iconic Art Nouveau poster composition featuring elegantly dressed cabaret patrons in a stylized Parisian theater setting. Executed with bold outlines, flattened forms, and muted tonal contrasts characteristic of Toulouse-Lautrec's celebrated poster designs. The work captures the atmosphere of late 19th-century Montmartre entertainment culture and remains one of the artist's most recognizable images.



43: Romain (Erte) de Tiroff (1892-1990) Aphrodite, Ltd 123/200

USD 400 - 1,000

Artist, Year, Title: Romain (Erte) de Tiroff (French, 1892-1990) AphroditeOrigin: FranceMedium: Embossed screenprint with foil stamping on paperDimensions: 39" x 47.5" Provenance: Private collectionAdditional Information: Limited edition 123/300 lower left and pencil signed lower right. This artwork is offered without a certificate of authenticity and is sold as is.Description: Elegant Art Deco composition depicting a stylized female figure adorned with flowing drapery and jewelry, accompanied by white birds in a refined decorative arrangement. Clean lines, metallic accents, and balanced geometry exemplify Erte's theatrical and ornamental aesthetic.

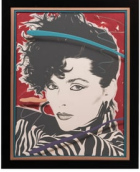


44: LeRoy Neiman, F.X. McRory's Whiskey Bar - Seattle, Offset Lithograph print. COA

USD 2,000 - 8,000

Artist, Year, Title: LeRoy Neiman (American, 1921–2012), F.X. McRory's Whiskey Bar - SeattleOrigin: United StatesMedium: Signed Color PosterDimensions: 25.5" x 41" with frameProvenance: Private Collection, United StatesAdditional Information: Signed lower right "LeRoy Neiman" and inscribed "To Bob". Also dated "80" lower right. Accompanied by a James Spence Authentication Letter of Authenticity, certification number YY26794, confirming the signature and inscription as genuine. The JSA letter identifies the work as a signed color poster titled "F.X. McRory's Whiskey Bar Seattle", dated 1980.Description: Colorful poster depicting the lively interior of F.X. McRory's Whiskey Bar in Seattle, filled with patrons, bartenders, bottles, and dense wall decoration. The composition reflects LeRoy Neiman's energetic handling of social and entertainment scenes, with vibrant colors and expressive movement throughout.

May Auction: Imperial Estates & Historic Arms



45: Jim Ceravolo (American, b. 1953) "Woman in Zebra", Oil & Acrylic on Board

USD 500 - 3,000

Artist, Year, Title: Jim Ceravolo (American), Woman in Zebra
Origin: United States
Medium: Oil and Acrylic on Board
Dimensions: 35" x 24"
Provenance: Private Collection
Additional Information: Sign lower right. Presented in a contemporary black frame with colorful liner accents. The composition reflects a bold graphic style with fashion-oriented portrait imagery.
Description: Striking portrait composition depicting a stylized woman wearing zebra-patterned clothing against a vivid red background. Executed with dramatic black-and-white contrasts, expressive facial features, and vibrant abstract linear elements crossing the composition. The work combines elements of fashion illustration, pop art, and contemporary portraiture with strong visual impact.



46: Attr Roy Lichtenstein, Girl in Mirror, Oil on Canvas Painting

USD 500 - 5,000

Artist, Year, Title: Attr Roy Lichtenstein, Girl in Mirror
Medium: Acrylic on canvas, unframed (gallery-wrapped)
Dimensions: 50" x 50"
Provenance: Private collection, United States
Additional Information: Sign lower right. Sold as is.
Description: A large-scale pop-art composition in the iconic visual language attributed to Roy Lichtenstein, depicting a blonde woman looking into a handheld mirror. Executed with bold contour lines, bright primary colors, and characteristic Ben-Day dot patterning, the artwork presents a striking graphic aesthetic reminiscent of 1960s comic-inspired imagery.



47: Jim Ceravolo (American, b. 1953), Fashion Portrait Composition, Oil & Acrylic on Canvas

USD 500 - 3,000

Artist, Year, Title: Jim Ceravolo (American, b. 1953), Fashion Portrait Composition
Origin: United States
Medium: Oil on Canvas
Dimensions: 34" x 38"
Provenance: Private Collection, United States
Additional Information: Signed lower right. Large-scale modern portrait composition depicting a stylized female figure rendered in monochrome tones with bold abstract color accents. Executed in the artist's recognizable contemporary fashion-inspired manner. Unframed canvas with hanging wire verso.
Description: A striking contemporary portrait featuring an elegant female subject with dramatic facial features and flowing drapery, contrasted by vivid yellow background elements and raised linear accents in green and purple. The composition combines photorealistic shading with abstract pop-art influences, creating a bold and visually dynamic presentation characteristic of late 20th-century American contemporary art.



48: Johan Galue (Venezuelan, b. 1979), Bodegon con Pibo, 2015, Mixed Media on Canvas

USD 3,000 - 10,000

Artist, Year, Title: Johan Galue (Venezuelan, b. 1979), BodegÃ³n con Pibo, 2015
Origin: Venezuela
Medium: Mixed Media on Canvas
Dimensions: 39" x 31.5" approximately with frame
Provenance: Private Collection, Florida
Additional Information: Signed and dated lower right "Johan Galue 15". Verso inscription reads: "Autor: Johan Galue / TÃ³tulo: Bodegon con Pibo / Tecnica: Mixta / Tela / Medidas: 80 x 100 cm / Ano: 2015". Johan Galue is a contemporary Venezuelan artist whose works have been exhibited at Unix Gallery New York.
Description: A vibrant and imaginative mixed media composition featuring abstract still-life elements, floral motifs, and surreal symbolic imagery rendered in layered tones of teal, gray, ochre, and black. The work merges gestural abstraction with figurative fragments and graphic accents, creating a dreamlike visual language characteristic of Galue's contemporary surrealist style. The composition demonstrates energetic brushwork, textured surfaces, and expressive color contrasts that evoke both emotional depth and subconscious narrative.



49: Bernard Sejourne (Haitian, 1947-1994), School of Beauty' 90, Acrylic on Canvas

USD 5,000 - 9,000

Artist, Year, Title: Bernard Sejourne (Haitian, 1947-1994), School of Beauty' 90
Origin: Haiti
Medium: Acrylic on Canvas
Dimensions: 26.5" x 28.5" framed.
Provenance: Private Collection, Florida
Additional Information: Signed and dated lower right "Bernard Sejourne '90". Bernard Sejourne was a noted Haitian modernist painter recognized for his stylized female portraits and refined compositions blending African, Caribbean, and Art Deco influences. His works are represented in international private collections and are highly regarded within Haitian contemporary art.
Description: A striking modernist portrait depicting an elegant female figure wrapped in flowing green forms against a deep blue background. Executed with elongated features, smooth transitions, and a restrained palette, the composition reflects Sejourne's signature aesthetic of serenity and stylized beauty. The geometric treatment of the face and decorative color harmonies create a sophisticated and timeless visual presence. Framed in a contemporary gold-tone frame.

May Auction: Imperial Estates & Historic Arms



50: Philippe Dodard (Haitian, b. 1954), Abstract Composition 1976, Acrylic on Canvas

USD 5,000 - 9,000

Artist, Year, Title: Philippe Dodard (Haitian, b. 1954) Abstract Composition, 1976 Origin: Haiti Medium: Acrylic on Canvas Dimensions: 21.5" x 26" Provenance: Private Collection, Florida Additional Information: Signed and dated lower right "Dodard 76". Philippe Dodard is a renowned Haitian painter and sculptor celebrated for his expressive abstract and figurative compositions blending Caribbean symbolism, modernism, and social commentary. His works have been exhibited internationally and are held in prominent private and institutional collections. Description: This striking early composition by Philippe Dodard features layered abstract faces and symbolic forms rendered through bold brushwork and a richly textured palette. Deep blues, reds, golds, and blacks create a dynamic visual rhythm, while the fragmented figures evoke psychological depth and spiritual symbolism. Executed in 1976, the work reflects Dodard's distinctive fusion of Haitian artistic traditions with modern abstract expressionism.



51: Pietro Barucci (Rome 1845-1917) Oil on Wood Panel

USD 2,000 - 4,000

Artist, Year, Title: Pietro Barucci (Italian, 1845-1917), Coastal Landscape with Ox Cart Medium: Oil on Wood Panel Dimensions: 23.5" x 17.5" with frame; 10.5" x 17" panel size. Provenance: Private Collection Additional Information: Bears signature lower left "P. Barucci". Presented in an ornate frame. Description: This finely executed oil painting portrays a peaceful coastal scene featuring an ox-drawn cart beside the shoreline under an expansive sky. The composition captures the quiet rhythm of rural life through soft natural light, calm waters, and delicate atmospheric tones. Barucci's controlled brushwork and balanced palette reflect the influence of late 19th-century Italian landscape painting, emphasizing harmony between nature and everyday labor.



52: Maynard Dixon (American, 1875-1946) Watercolor on Paper

USD 5,000 - 8,000

Artist, Year, Title: Maynard Dixon (American, 1875-1946), Southwestern Desert Landscape Medium: Watercolor on Paper Dimensions: 22" x 19" with frame; 17.5" x 15" sight. Provenance: Private Collection, United States. Additional Information: Bears signature "Maynard Dixon" lower right. Presented under mat in an ornate gilt frame. Maynard Dixon was an influential American painter and illustrator celebrated for his depictions of the American West, desert landscapes, and frontier scenes. His works are held in numerous museum and private collections throughout the United States. Description: A colorful Southwestern desert landscape featuring distant rock formations beneath a stylized sky. Executed in soft pastel tones with a modernist aesthetic associated with Maynard Dixon's Western compositions.



53: Roberto Masi (Italian, 1940-2011), Coastal Church Scene, Oil on Board

USD 1,000 - 2,000

Artist, Year, Title: Roberto Masi (Italian, 1940-2011), Coastal Church Scene Medium: Oil on Board Dimensions: 18" x 16.5" with frame; 14" x 11.5" without frame. Provenance: Private Collection Additional Information: Bears Signature lower right "R. Masi". Roberto Masi was known for serene Mediterranean landscapes and coastal compositions rendered in a stylized modernist manner with soft color transitions and simplified architectural forms. Description: A tranquil coastal scene depicting a seaside church overlooking calm blue waters with sailboats in the distance. Executed in warm Mediterranean tones with a peaceful atmosphere and balanced modernist composition.



54: Anshelm Schultzberg (Swedish, 1862-1945), Winter Landscape, Oil on Wood Panel

USD 2,000 - 4,000

Artist, Year, Title: Anshelm Schultzberg (Swedish, 1862-1945), Winter Landscape Medium: Oil on Wood Panel Dimensions: 17.5" x 13" with frame; 14.5" x 10" without frame. Provenance: Private Collection Additional Information: Bears Signature lower left "A. Schultzberg". Anshelm Schultzberg was a Swedish landscape painter celebrated for atmospheric winter scenes and Nordic countryside compositions rendered with delicate light and refined brushwork. Description: A serene snow-covered landscape featuring rolling hills, distant cottages, and a solitary evergreen tree beneath a pale winter sky. The composition captures the quiet beauty of the Scandinavian countryside with soft tones and luminous seasonal atmosphere.

May Auction: Imperial Estates & Historic Arms



55: Vira Scheibner (American, 1889-1956), Garden Courtyard Scene, Pastel on Paper

USD 1,000 - 2,000

Artist, Year, Title: Vira Scheibner (American, 1889-1956), Garden Courtyard Scene Medium: Pastel on Paper Dimensions: 27.5" x 22" with frame; 26" x 24" without frame. Provenance: Private Collection Additional Information: Bears Signature lower left V. Scheibner. Vira Scheibner was known for tranquil domestic and garden compositions rendered in soft impressionistic tones. Description: A peaceful courtyard garden scene featuring lush foliage, flowering plants, and a sunlit pathway leading through a quiet residential setting beneath a dramatic sky. The work displays delicate pastel coloration and atmospheric brushwork.



56: Helen Frankenthaler (American, 1928-2011) Mixed Media on Paper

USD 3,000 - 10,000

Artist, Year, Title: Helen Frankenthaler (American, 1928-2011), Abstract Composition Medium: Mixed Media on Paper Dimensions: 26.5" x 12" with frame; 24" x 9" visible artwork dimensions. Provenance: Private Collection Additional Information: Bears signature lower right H. Frankenthaler. The composition displays fluid abstract forms and expressive color fields characteristic of postwar American abstraction. Description: An abstract mixed media composition featuring layered washes of color and gestural forms in green, blue, red, yellow, and earth tones. The work emphasizes spontaneity and atmospheric movement through free-flowing brushwork and organic abstraction.



57: Milton Avery (American, 1885-1965) Coastal Landscape, Oil on Cardboard Painting

USD 3,000 - 10,000

Artist, Year, Title: Milton Avery (American, 1885-1965), Coastal Landscape Medium: Oil on Cardboard Dimensions: 18" x 16" with frame; 15.5" x 13" visible artwork dimensions. Provenance: Private Collection Additional Information: Bears signature and date lower left M. Avery 1957. The composition features a stylized coastal scene with simplified forms and bold color fields characteristic of mid-century modernist aesthetics. Description: A modernist coastal landscape rendered in vivid tones of blue, purple, green, and ochre. The composition emphasizes simplified shoreline forms, calm water, and rocky outcrops beneath an expansive sky, reflecting the artist's signature approach to abstraction and color harmony.



58: Yolande Ardissonne (French, 1927-2024) Oil on Paper Painting

USD 2,000 - 4,000

Artist, Year, Title: Yolande Ardissonne (French, 1927-2024), Beach Scene with Sailboats Medium: Oil on Paper Dimensions: 22.5" x 19.5" with frame; 16" x 12" without frame. Provenance: Private Collection Additional Information: Bears Signature lower left "Ardissonne". Yolande Ardissonne was a French painter celebrated for her luminous coastal compositions and vibrant Mediterranean beach scenes. Her works were widely exhibited throughout France and internationally. Description: A lively seaside composition depicting beachgoers gathered along a sandy shore beside colorful sailboats under a bright blue sky. Executed with expressive brushwork and vivid color accents, the painting captures the relaxed atmosphere and sunlight characteristic of Ardissonne's coastal imagery.



59: William James Glackens (American, 1870-1938) Pastel on Paper Painting

USD 5,000 - 10,000

Artist, Year, Title: William James Glackens (American, 1870-1938), Autumn Landscape with Pumpkin Origin: United States Medium: Pastel on Paper Dimensions: 17.5" x 24" with frame; 14" x 20" without frame. Provenance: Private Collection Additional Information: Bears signature lower right "W. Glackens". William James Glackens was an important American realist and member of The Ashcan School, known for his vibrant depictions of parks, landscapes, and urban leisure scenes. Description: Impressionistic autumn landscape depicting a sunlit garden path lined with trees and scattered foliage, accented by a pumpkin in the foreground. Executed in rich pastel tones with expressive color and atmospheric light.



60: Manoucher Yektai (French/Iranian, 1922-2019) Pastel & Charcoal on Card

USD 2,000 - 6,000

Artist, Year, Title: Manoucher Yektai (French/Iranian, 1922-2019), Still Life Composition Medium: Pastel & Charcoal on Card Dimensions: 29.5" x 24.5" with frame; 18.5" x 23.5" without frame. Provenance: Private Collection Additional Information: Bears signature and dated "77" lower left. Manoucher Yektai was an internationally recognized modernist painter associated with the New York School and Abstract Expressionist movement. Description: Minimalist still life composition depicting fruit, a vessel, and floral arrangement rendered with expressive charcoal outlines and vivid pastel coloration. The work demonstrates Yektai's characteristic balance between abstraction and intimate domestic subject matter.

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61: Ram Kumar (Indian, 1924-2018) Mixed Media on Card

USD 2,000 - 4,000

Artist, Year, Title: Ram Kumar (Indian, 1924-2018) Abstract Composition Medium: Mixed Media on Card Dimensions: 21" x 23" with frame; 18" x 20.5" without frame. Provenance: Private Collection Additional Information: Bears signature "Ram Kumar" and dated "61" lower left. Ram Kumar was an important Indian modernist painter and member of the Progressive Artists' movement, celebrated for his lyrical abstract compositions and urban landscapes. Description: Expressive abstract composition executed with layered charcoal, watercolor, and colored pastel accents. The work features gestural linear forms and architectural abstraction characteristic of mid-century Indian modernism.



62: Mubin Orhon (Turkish, 1924-1981), Abstract Composition, Oil on Canvas

USD 2,000 - 7,000

Artist, Year, Title: Mubin Orhon (Turkish, 1924-1981), Abstract Composition Medium: Oil on canvas Dimensions: Canvas 19" x 15", Framed 27.5" x 21.5" Provenance: Private collection, United States Additional Information: Bears signature "Mubin" lower right. Mubin Orhon was a Turkish abstract painter associated with the cole de Paris, known for expressive gestural compositions and dynamic brushwork. This artwork is offered without a certificate of authenticity and is sold as is. Description: A bold abstract composition featuring energetic brushstrokes in black and ochre tones, characteristic of mid-century European abstraction.



63: Emily Kame Kngwarreye (Australia 1989) Synthetic Polymer Paint on Belgian Linen

USD 6,000 - 12,000

Artist, Year, Title: Emily Kame Kngwarreye (Australian, 1910-1996), Untitled Dot Composition Origin: Australia Medium: Synthetic Polymer Paint on Belgian Linen Dimensions: 25" x 31" with frame; 22" x 28" without frame. Provenance: Private Collection Additional Information: Bears inscription verso reading "Emily Kngwarreye 96 #063." Emily Kame Kngwarreye was one of Australia's most celebrated Indigenous contemporary artists, internationally recognized for her gestural dot paintings and expressive abstractions inspired by the landscape and spiritual traditions of Utopia. Description: Vibrant abstract composition executed in dense rhythmic dot formations with layered earth tones, white, red, yellow, and black accents. The work reflects the energetic visual language associated with late-period Australian Aboriginal contemporary painting.



65: Joyce Roybal (American) Musical Ensemble Paintings, Set of Four

USD 400 - 1,200

Artist, Year, Title: Joyce Roybal (American, Contemporary), Musical Ensemble Paintings, Set of Four Origin: United States Medium: Oil on Canvas Dimensions: Various framed sizes approximately 18.5" x 16.5". Provenance: Private Collection Additional Information: Four whimsical musical-themed compositions depicting stylized musicians and performers in vivid colors. Each work housed in ornate decorative giltwood frames. Signed "Roybal" and "J. Roybal." Description: Charming and colorful group of Joyce Roybal style paintings featuring playful musicians with exaggerated features and bright geometric costumes. The compositions display the artist's recognizable naïve modernist aesthetic with lively movement and decorative appeal.



66: Sign Bell, European City Street Scene, Oil on Canvas Painting

USD 100 - 500

Artist, Year, Title: Sign Bell, European City Street Scene Origin: European School Medium: Oil on Canvas Dimensions: 23" x 19" with frame. Additional information: Signed lower right "Bell." Description: Impressionistic cityscape depicting cyclists riding through a lively European boulevard with illuminated storefronts and atmospheric urban architecture. Executed in expressive brushwork with muted gray tones accented by warm highlights.



67: Morris Katz (American, 1931-2010), Cityscape Landscape 1977, Oil on Canvas

USD 100 - 500

Artist, Year, Title: Morris Katz (American, 1931-2010), Cityscape Landscape, 1977 Medium: Oil on canvas Dimensions: 24" x 20" with frame Additional Information: Signed "Morris Katz 1977" lower right. Description: Expressive impasto cityscape composition depicting a bridge over reflective water with figures in a moody urban atmosphere.

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68: Caroline Burnett (American, 1877-1950), Paris Street Scene, Oil on Canvas

USD 100 - 1,000

Artist, Year, Title: Caroline Burnett (American, 1877-1950), Paris Street SceneMedium: Oil on canvasDimensions: 16" x 28" with frameAdditional Information: Signed "Burnett" lower right.Description: Atmospheric Parisian street scene depicting pedestrians and architectural landmarks rendered in Burnett's characteristic impressionistic style.



69: R. Francois "Le Relais Storefront Repro", Oil on Canvas Painting

USD 100 - 500

Artist, Year, Title: R. Francois, "Le Relais Storefront Repro"Medium: Oil on canvasDimensions: 32" x 44" with frameAdditional Information: Signed "R. Francois" lower right.Description: Decorative Parisian storefront scene depicting the cafe "Le Relais" with striped awnings and street-side atmosphere rendered in an impressionistic manner.



70: K. Hoskin (Native American), Mountain Landscape Terrace Scene

USD 300 - 1,000

Artist, Year, Title: K. Hoskin (Native American), Mountain Landscape Terrace SceneMedium: Oil on canvasDimensions: 44" x 31.5" with frame; 36" x 24" without frameAdditional Information: Signed "K. Hoskin" lower left.Description: Serene landscape composition depicting a terrace overlooking mountains and water, rendered in a decorative Southwestern style with lush foliage and architectural elements.



71: Craig Bone (Zimbabwean, b. 1955) Cub Scouts, Giclee Print

USD 1,500 - 3,000

Artist, Year, Title: Craig Bone (Zimbabwean, b. 1955), Cub ScoutsMedium: Giclee PrintDimensions: 30" x 29" with frame; 20" x 18" without frameAdditional Information: Print Sign "Craig Bone" lower right.Description: Wildlife composition depicting a lioness with two cubs walking across a dry landscape, executed in a realistic style with detailed naturalistic rendering.



72: Attr Nazmi Ziya Guran (Turkey, 1881-1937) Landscape with Hagia Sophia Grand Mosque

USD 1,500 - 3,000

Artist, Year, Title: Attr to Nazmi Ziya Guran (Turkish, 1881-1937), Landscape with Hagia Sophia Grand MosqueMedium: Oil on BoardDimensions: 10" x 12"Additional Information: Signed lower left "N. Ziya".Description: Impressionistic architectural landscape depicting structures and the domes of Hagia Sophia in Istanbul, rendered in muted atmospheric tones with expressive brushwork.



73: Attr Ralph Albert Blakelock (American, 1849 - 1919) Tonalist Landscape, Oil on Board

USD 1,500 - 3,000

Artist, Year, Title: Attr to Ralph Albert Blakelock (American, 1847-1919), Tonalist LandscapeMedium: Oil on BoardDimensions: 10" x 12"Additional Information: Bears indistinct signature lower right.Description: Moody tonal landscape composition depicting a wooded scene with atmospheric depth and subdued palette, executed in the manner of Ralph Albert Blakelock.



74: After Claude Monet (French, 1840-1926) Les Roses, COA of Reproduction

USD 500 - 3,000

Artist, Year, Title: After Claude Monet (French, 1840-1926), "Les Roses" / "The Rose Bush"Medium: Oil on CanvasReproductionDimensions: 30" x 41" with frameAdditional Information: Includes Certificate of Authenticity issued by A.R.T. International Inc., edition size 4,500.Description: Decorative oil on canvas reproduction after Claude Monet's celebrated floral composition "Les Roses," featuring richly colored blossoms rendered in an Impressionist manner. Presented in an ornate gilt frame.

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75: Attr Leon Shulman Gaspard (Russian-American) Oil on Canvas

USD 2,000 - 5,000

Artist, Year, Title: Attributed to Leon Shulman Gaspard (Russian/American, 1882-1964), Winter Market Scene with Girl Holding Cat
Origin: Russian School
Medium: Oil on Canvas
Dimensions: 30" x 34" with frame; 20" x 24" without frame
Additional Information: Bears signature lower left "Leon Shulman Gaspard". Presented in an ornate gilt frame.
Description: Expressive figurative composition depicting a young girl in a red headscarf holding a cat amidst a lively winter market scene. Rendered with loose Impressionistic brushwork and warm tonal accents characteristic of early 20th-century Russian genre painting.



76: Attr Franz Roubaud (Russian-French, 1856-1928) A Game of Buzkashi, Oil on Canvas

USD 2,000 - 5,000

Artist, Year, Title: Attributed to Franz Roubaud (Russian/French, 1856-1928), "A Game of Buzkashi"
Medium: Oil on Canvas
Dimensions: 21.5" x 28" with frame; 18" x 25" without frame
Additional Information: Bears signature lower left "F. Roubaud."
Depicts an energetic Central Asian equestrian scene associated with the traditional game of Buzkashi. Presented in a gilt frame.
Description: Dynamic composition portraying mounted horsemen engaged in a dramatic Buzkashi competition across an open desert landscape. Executed with expressive brushwork and warm earth tones characteristic of Orientalist battle and genre scenes.



77: Attr to Alexey Bogolyubov (Russian), Marine Scene with Steamship, Oil on Canvas

USD 2,000 - 4,000

Artist, Year, Title: Attr to Alexey Petrovich Bogolyubov (Russian, 1824-1896), Marine Scene with Steamship
Medium: Oil on canvas
Dimensions: 33 Å— 45 in. with frame; 24 Å— 36 in. without frame
Provenance: Private collection
Additional Information: Signed lower right "A. Bogolubov?"; attribution based on signature and marine subject matter; offered without a certificate of authenticity and sold as is.
Description: A dramatic maritime composition depicting a steamship navigating choppy seas with a smaller rowing vessel in the foreground, rendered in a restrained palette of greens and blues, capturing movement, atmosphere, and the expansive character typical of works attributed to Bogolyubov's marine practice.



78: Sign "Gai" (Ivan Aivazovsky), Moonlit Marine Scene with Sailing Vessel

USD 2,000 - 4,000

Artist, Year, Title: Sign "Gai". Abbreviated Ivan Aivazovsky (Russian, 1817-1900), Moonlit Marine Scene with Sailing Vessel
Medium: Oil on Wood Panel
Dimensions: 8.5" x 16.5" with frame; 4.5" x 12.5" without frame
Additional Information: Bears red signature "Gai" lower right, an early abbreviated signature reportedly associated with Ivan Aivazovsky. Depicts a dramatic marine scene with sailing vessel beneath a turbulent sky. Presented in an antique gilt frame.
Description: Atmospheric marine composition rendered in the romantic style associated with Ivan Aivazovsky. The work emphasizes luminous water, moody skies, and the isolation of a distant vessel navigating rough seas.



79: Attr Ivan Aivazovsky, Coastal Marine Scene with Sailing Ship, Oil on Canvas

USD 2,000 - 4,000

Artist, Year, Title: Attr to Ivan Aivazovsky (1817-1900), Coastal Marine Scene with Sailing Ship
Medium: Oil on canvas
Dimensions: 33 Å— 45 in. with frame; 24 Å— 36 in. without frame
Provenance: Private collection
Additional Information: Sign "Aivazovsky?" lower right and compositional style; offered as attributed to Ivan Aivazovsky. This artwork is offered without a certificate of authenticity and is sold as is.
Description: A dramatic marine scene depicting a sailing vessel navigating powerful waves near a rocky coastline under a luminous, storm-tinged sky; the glowing horizon, dynamic water movement, and theatrical light effects reflect characteristics closely associated with works attributed to Aivazovsky's Romantic seascapes.



80: Henri Eugene Augustin Le Sidaner (French, 1862-1939) Garden Fountain Scene

USD 1,500 - 3,000

Artist, Year, Title: Henri Eugene Augustin Le Sidaner (French, 1862-1939), Garden Fountain Scene
Medium: Watercolor on Paper
Dimensions: 15.5" x 22" with frame
Additional Information: Bears Signature lower right "Le Sidaner".
Description: Delicate watercolor composition depicting an elegant garden fountain surrounded by lush greenery in the artist's characteristic atmospheric impressionist style. The work demonstrates soft tonal transitions, luminous natural light, and refined brushwork associated with French post-impressionist garden scenes. Presented in a dark wood frame.

May Auction: Imperial Estates & Historic Arms



81: After Alphonse Mucha (Czech, 1860-1939) "Water Lily", Oil on Canvas

USD 2,000 - 5,000

Artist, Year, Title: After Alphonse Mucha (Czech, 1860-1939), "Water Lily" Medium: Oil on Canvas Dimensions: 47.5" x 33.5" with frame; 36" x 22" without frame. Additional Information: Sign "Mucha" lower left. Decorative Art Nouveau style composition depicting a seated female figure surrounded by water lilies and floral motifs. Description: Elegant oil on canvas after the celebrated Art Nouveau master Alphonse Mucha, featuring a serene female allegorical figure rendered in the artist's iconic decorative style. Rich ornamental details, flowing lines, and muted earth-tone coloration reflect the aesthetic associated with the Belle époque period. Presented in an elaborate carved frame complementing the composition.



82: After Vu Cao Dam (Vietnamese/French) Seated Female Figure 1966, Oil on Board

USD 2,000 - 5,000

Artist, Year, Title: After Vu Cao Dam (Vietnamese/French, 1908?2000), Seated Female Figure, 1966 Medium: Oil on Board Dimensions: 16.5" x 20" with frame; 15.5" x 12" without frame. Provenance: Private Collection. Additional Information: Bears signature and date lower right. Description: Expressive mid-century composition depicting a serene seated female figure draped in flowing yellow garments against an abstract pastel-toned background. The work reflects stylistic elements associated with Vu Cao Dam, combining Eastern sensitivity with modern French influences through soft color transitions and poetic figural treatment.



83: Salvador Dali (Spanish, 1904-1989) Surreal Female Figure, Mixed Media on Card

USD 2,000 - 5,000

Artist, Year, Title: Salvador Dali (Spanish, 1904-1989), Surreal Female Figure Composition Medium: Mixed Media on Card Dimensions: 13" x 16.5" with frame. Provenance: Private Collection. Additional Information: Bears signature lower right. Description: Surrealist composition depicting an elongated female figure with abstract atmospheric forms and geometric perspective. Presented in decorative frame. Description: Expressive surrealist-inspired composition rendered in ink and watercolor tones, featuring a stylized female figure holding a staff within a dreamlike landscape. The work demonstrates fluid linearity and imaginative symbolism associated with Dali's surrealist aesthetic.



84: Louis Comfort Tiffany (American, 1848-1933) Art Nouveau Floral Design, Oil on Cardboard

USD 2,000 - 5,000

Artist, Year, Title: Louis Comfort Tiffany (American, 1848-1933), Art Nouveau Decorative Floral Design Medium: Oil on Cardboard Dimensions: 26" x 22" with frame. Provenance: Private Collection. Additional Information: Bears signature lower right. Description: Decorative Art Nouveau composition featuring stylized floral scrollwork and ornamental shell motifs in soft pastel tones. Presented in ornate gilt frame. Description: Elegant decorative composition executed in the Art Nouveau manner, showcasing flowing organic forms and refined ornamental detailing characteristic of Tiffany's aesthetic influence. The restrained palette and symmetrical arrangement emphasize the work's decorative and architectural quality.



85: Carlos Merida (Guatemalan, 1891-1984) Abstract 1968, Mixed Media on Paper

USD 2,000 - 5,000

Artist, Year, Title: Carlos Merida (Guatemalan, 1891-1984), Abstract Composition, 1968 Origin: Guatemala Medium: Mixed Media on Paper Dimensions: 21" x 25" with frame. Provenance: Private Collection. Additional Information: Bears signature lower right. Description: Mid-century abstract composition executed in the artist's recognizable geometric and figurative modernist style. Presented under glass in a black frame with red matting. Description: Dynamic abstract composition featuring stylized human and geometric forms rendered in earthy brown, gray, and ochre tones. The work reflects Merida's synthesis of Latin American folk influences with modernist abstraction, characterized by rhythmic linear structure and bold spatial arrangement.



86: Charles R. Sheeler (American, 1883-1965), Abstract Cityscape, Mixed Media on Paper

USD 5,000 - 8,000

Artist, Year, Title: Charles R. Sheeler (American, 1883-1965), Abstract Cityscape Composition, 1953 Medium: Mixed Media on Paper Dimensions: 20" x 15.5" sight; framed dimensions approximately 27" x 22". Provenance: Private Collection. Additional Information: Bears signature and dated lower right. Description: Modernist geometric cityscape composition executed in the artist's characteristic Precisionist-inspired style. Professionally matted and framed under glass. Description: Stylized urban abstraction composed of bold geometric architectural forms in shades of blue, red, gray, black, and ochre. The composition reflects the industrial modernist aesthetic associated with Charles Sheeler, emphasizing structure, balance, and simplified metropolitan forms.

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87: Toshimitsu Imai (Japanese, 1928-2002) Abstract 1982, Acrylic on Cardboard

USD 2,000 - 4,000

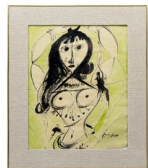
Artist, Year, Title: Toshimitsu Imai (Japanese, 1928-2002), Abstract Composition, 1982Medium: Acrylic on CardDimensions: 23" x 30" overall.Provenance: Private Collection.Additional Information: Bears Signature and dated lower right Imai 1982. Expressive abstract composition featuring gestural brushwork and layered sweeping forms in black, deep burgundy, and fiery orange tones.Description: Bold postwar abstract composition executed with energetic sweeping strokes and dense painterly movement. The work demonstrates the lyrical abstraction and Art Informel aesthetic associated with Toshimitsu Imai's internationally recognized mature period. Presented under glass in a modern gilt frame.



88: Eugene Leroy (France, 1910-2000) Abstract, Oil on Board

USD 1,000 - 5,000

Artist, Year, Title: Eugène Leroy (French, 1910-2000), Abstract CompositionMedium: Oil on BoardDimensions: 12.5" x 16" overall.Provenance: Private Collection.Additional Information: Bears Signature lower left Leroy. Thick impasto abstract composition executed with expressive palette knife and heavy textured brushwork in vivid purple, blue, orange, green, and black tones.Description: Highly textured abstract composition demonstrating the dense painterly surface and layered color fields associated with postwar French abstraction. The work features energetic gestural movement and richly built-up impasto throughout the composition. Presented in a painted wood frame.



89: Jewad Selim (Iraqi) Female Figure, Ink and wash on paper

USD 1,000 - 10,000

Artist, Year, Title: Attributed to Jewad Selim (Iraqi, 1919-1961) Female FigureOrigin: IraqiMedium: Ink and wash on paperDimensions: 11 x 9 inchesAdditional information: Bears signature lower rightDescription: Expressive modernist drawing depicting a stylized female nude, executed in bold black ink with light green wash background. The composition demonstrates strong linear construction and simplified anatomical treatment, reflecting stylistic elements associated with mid-20th century Iraqi modernism. The handling of contour, facial abstraction, and symbolic reduction aligns with works attributed to Jewad Selim. This work is offered as attributed to Jewad Selim.



90: In the manner of Egon Schiele (Austrian) Reclining Nude Study, Charcoal on Paper

USD 1,000 - 5,000

Artist, Year, Title: In the manner of Egon Schiele (Austrian, 1890-1918), 20th Century, Reclining Nude StudyOrigin: European SchoolMedium: Charcoal / graphite on paperDimensions: 11 x 9 in frame, sight approx. 5.5 x 8 inProvenance: Acquired from a private collectionAdditional Information: Unsigned; executed in the expressive linear style associated with early 20th-century modernist and Expressionist figure studiesDescription: A gestural and emotive study of a reclining female figure, rendered with fluid, angular lines and minimal shading. The composition reflects the influence of Egon Schiele's distinctive approach to the human form, emphasizing contour, tension, and psychological presence rather than anatomical realism



91: Paul Geissler (Germany) St. Martin's Church, Cologne, Ltd Etching on paper

USD 200 - 500

Artist, Year, Title: Paul Geissler (German, 1881-1965) St. Martin's Church, CologneOrigin: GermanyMedium: Original etching on paper (limited edition)Dimensions: 17.5 x 20 inches framedAdditional Information: Hand signed in pencil lower right Paul Geissler. The verso retains an original gallery label reading: St. Martin's Church, Cologne - Original Etching by Paul Geissler - Limited Edition, confirming the work as an original etching.Description: A finely executed architectural etching depicting St. Martin's Church in Cologne, rendered with refined line work and careful tonal gradation. The composition highlights the church's distinctive Romanesque towers and surrounding historic structures, capturing the atmosphere and character of old Cologne. The artist demonstrates confident draftsmanship and depth through precise detailing and balanced composition. Presented in frame. Light age-related toning to the paper and minor wear to the frame consistent with age.



92: Winston Churchill. Signed by Sarah Churchill. Ltd 240/300 Embossed Lithograph by Curtis Hooper

USD 1,200 - 2,000

Artist, Year, Title: Curtis Hooper (British), Winston Churchill, Year unknownOrigin: United KingdomMedium: Embossed lithograph on paperDimensions: 23" x 34" without frame; 30" x 40" with frameProvenance: Private collectionAdditional Information: Hand pencil signed Sarah Churchill? lower right. Signed in plate Curtis Hooper. Limited edition 240/300. Features embossed crest seal lower left.Description: A vintage embossed lithograph depicting Winston Churchill in formal portrait, wearing his iconic bowler hat. The composition includes aircraft motifs and the famous Churchill quotation: "Never in the field of human conflict was so much owed by so many to so few." The print bears a blind embossed seal, indicating limited edition production and publisher authentication. Strong contrast line work and dignified presentation enhance the historical character of the piece.

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93: Phillip Ratner (American, 1930-2023) Judaic Tree of Life, Serigraph

USD 500 - 1,500

Artist, Year, Title: Phillip Ratner (American, 1930-2023), Judaic Tree of Life Composition Origin: United States Medium: Color Serigraph on Paper Dimensions: 28.5" x 25" with frame; visible image approximately 18" x 22". Additional Information: Signed lower right in pencil. Marked "A/P" lower left indicating Artist Proof. Description: Symbolic and colorful Judaic composition depicting a stylized Tree of Life surrounded by celestial and natural motifs including fish, rainbow, sun, and landscape elements. Executed in a bold modernist manner with strong black outlines and vibrant flat color fields. Professionally matted and framed under glass.



94: Jovan Obican (Yugoslav-American) Chuppah Wedding 1990, Judaica Ltd. 125/600, Serigraph

USD 300 - 500

Artist, Year, Title: Jovan Obican (Yugoslav-American, 1918-1986), "Chuppah Wedding" 1990 Medium: Serigraph on paper Dimensions: 25" x 21.5" framed Provenance: Acquired from a private collection Additional Information: Editioned CXXV/DC (125/600), published by Judaica Ltd.; hand-signed and dated "Obican 1984" in the lower right. Jovan Obican is known for his whimsical, folk-inspired compositions blending Eastern European traditions with modernist stylization. Description: A vibrant and playful depiction of a traditional Jewish wedding ceremony beneath a chuppah, rendered in Obican's signature stylized manner. The composition features elongated figures, bold colors, and decorative patterns, reflecting both folkloric influences and a modern graphic sensibility.



95: William-Adolphe Bouguereau (French) "The Flight into Egypt" 1885, Print

USD 500 - 2,500

Artist, Year, Title: After William-Adolphe Bouguereau (French, 1825-1905), "The Flight into Egypt" Medium: Print on paper Dimensions: 28 x 18 in frame Provenance: Acquired from a private collection Additional Information: Printed signature and date "W. Bouguereau 1885" lower left; framed devotional reproduction after the original academic composition Description: A finely detailed reproduction depicting the Holy Family's flight into Egypt, with serene figures and soft atmospheric landscape characteristic of Bouguereau's academic style.



96: Elijah in the Wilderness, After Frederic Leighton, Oil on Canvas

USD 250 - 1,500

Artist, Year, Title: After Frederic Leighton (British, 1830-1896), Elijah in the Wilderness, 20th century Origin: Europe Medium: Oil on canvas Dimensions: With frame 51" x 63", without frame 36" x 48" Provenance: Private collection Additional Information: Offered as a later reproduction after Frederic Leighton's work; no certificate of authenticity Description: A dramatic religious composition depicting the prophet Elijah resting in the wilderness attended by an angel, executed in an academic style with warm tonal modeling, expressive anatomy, and a contemplative spiritual atmosphere characteristic of Victorian-era religious painting.



97: Fernando Enfori Garc3a - "Sagrado Coraz3n / Retrato Colectivo (Dedicated to Jorge Fernandez)

USD 150 - 1,000

Artist, Title, Year: Fernando Enfori Garc3a, Sagrado Coraz3n / Retrato Colectivo, ca. late 20th century Origin: United States Medium: Mixed media fine art print / complex graphic collage construction on paper Dimensions: With frame: 27.5" x 35.5" Provenance: from the collection of the legendary Cuban-American guitar virtuoso Jorge "Pepino" Fernandez. Additional information: Hand-signed in pencil "Garc3a -" on the lower right margin. Hand-inscribed in pencil across the lower left margin: "Para mi Pickle-sco un abrazo ?" (A personal dedication combining his friend's English nickname "Pickle" with his Cuban slang moniker socio). Description: A deeply personal and visually complex mixed media print by Fernando Garc3a, dedicated directly to his close friend Cuban-American guitar virtuoso Jorge "Pepino" Fern3ndez using his English nickname ("Para Mr Pickle - & Co"), this highly textured print is an extraordinary artifact combining religious surrealism with the intimate camaraderie of the Miami-Cuban exile cultural movement. The piece is housed in a black wooden frame with a double mat.



98: 19th Century Russian Quadripartite Icon with Saint Nicholas

USD 1,000 - 2,000

Title: 19th Century Russian Quadripartite Icon with Saint Nicholas Origin: Russia Period: 19th Century Type: Orthodox Religious Icon Dimensions: 8.75" x 10.5" x 0.75" Material: Tempera on wood panel Description: A 19th-century Russian quadripartite Orthodox icon painted in tempera on wood, featuring the Mother of God with Christ Child, Saint Nicholas the Wonderworker, the Crucifixion of Christ, and mounted saints. Executed with a red ground and remnants of gilt decoration. The reverse shows two inset wooden support battens and an old hanging cord.

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99: Greek Byzantine Icon of St. George Slaying the Dragon

USD 100 - 300

Title: Greek Byzantine Icon of St. George Slaying the Dragon Origin: Greece Year: Late 20th Century Type: Hand-Painted Religious Icon Dimensions (in): 5.75" x 7" x 1" Material: Painted panel on wood with gilt background Description: Greek icon depicting St. George on horseback slaying the dragon, executed with traditional Orthodox iconography. Features a gold-tone ground with vivid red border and detailed hand-painted decoration. The reverse bears a multilingual certificate stating the piece is a faithful reproduction of an ancient Byzantine icon from the Byzantine Museum in Athens, after a 16th-century original. Hanging loop to verso.



100: 19th century Russia Icon - The Holy Chief-Commander Michael and the Other Bodiless Powers

USD 1,500 - 2,500

Artist, Year, Title: 19th century Russia Icon - The Holy Chief-Commander Michael and the Other Bodiless Powers Origin: Russia, Yaroslavl region. Medium: Egg tempera with gilding on gessoed wooden panel. Dimensions: 12.5 ? 10.5 ? 1 in. Provenance: Private collection. Additional Information: Traditional Orthodox iconography depicting Archangel Michael surrounded by the Heavenly Hosts; original hand-painted panel with visible age-related patina. Description: A finely rendered Russian Orthodox icon presenting the celestial assembly of Archangel Michael and the Bodiless Powers, characterized by rich earth pigments, gilded haloes, and solemn hierarchical composition typical of 19th-century Yaroslavl icon painting.



101: Russian Antique Faberge Era Silver Dog Figurine with Ruby & Diamond Accents

USD 1,000 - 2,000

Title: Russian Faberge Era Silver Dog Figurine Material: 88 Russian silver with ruby eyes and diamond-set collar; red marble base Dimensions: 3.25" height x 3.5" length Weight: 263.95 grams Additional Information: Marked "88" (Russian silver standard), "KF" and initials "R." on the tail. Ruby-set eyes and rose-cut diamonds mounted in the collar. Faberge era, late 19th-early 20th century. With Box. Description: Finely modeled silver dog figure with detailed fur engraving and expressive stance, accented by ruby eyes and a diamond-set collar. Mounted on a polished red marble plinth, reflecting the elegance and craftsmanship associated with Imperial Russian decorative silver.



102: Faberge Era Russian Silver Jasper & Guilloche, Enamel Bulldog Paperweight

USD 1,000 - 3,000

Title: Antique Russian Silver, Jasper & Guilloche Enamel Bulldog Paperweight Period: 1908-1917 Material: Silver, jasper, blue guilloche enamel, citrine stone Dimensions: 4.75" H x 2.75" D Weight: 262.24 grams Additional Information: Antique Russian Faberge-era paperweight with a circular red jasper base, blue guilloche enamel top, silver-mounted borders, silver bulldog figure, and silver lamp post with citrine-set lantern. Marked: Russian 84 silver standard, St. Petersburg (Maker's Mark) Faberge, Julius Alexander Rappoport. Description: Finely detailed Russian silver desk paperweight featuring a sculptural bulldog beside a decorative lamp post, set on a red jasper base with vivid blue guilloche enamel center. The silver mounts include beaded and engraved borders, giving the piece strong Imperial Russian decorative character. A rare and attractive Faberge-era desk object with desirable animal motif and high-quality enamel work.



103: Faberge Era Russian Silver Guilloche Enamel Cigarette Case

USD 1,000 - 3,000

Title: Faberge Era Russian Silver Guilloche Enamel Cigarette Case Period: Late 19th-early 20th Century Material: Silver, guilloche enamel, diamonds Dimensions: 3.5" x 3" Weight: 133.22 grams Additional Information: Russian Faberge-era silver cigarette case decorated with yellow guilloche enamel over an engine-turned ground. The case features applied Imperial double-headed eagles, floral ornaments, and diamond accents. Marked: "K. Faberge" and "86" silver standard. Presented in case. Description: Finely crafted Russian silver cigarette case with vibrant yellow guilloche enamel and richly applied Imperial Russian motifs in relief. Both sides are decorated with double-headed eagles, military-style trophies, and ornamental flourishes. The push-button clasp is accented with diamonds. A highly decorative Imperial Russian object in the manner of Faberge workshop production.



104: Faberge Era Gilt Silver Guilloche Enamel Mouse Motif Dish

USD 2,000 - 10,000

Title: Faberge Era Gilt Silver Guilloche Enamel Mouse Motif Dish Period: 20th Century Material: Gilt silver, guilloche enamel, accent stones Dimensions: 2.5" L x 2.5" W x 0.6" H Weight: 75.63 grams Additional Information: Guilloche enamel dish in translucent red over an engine-turned ground, mounted in gilt silver with scrolling feet and a mouse motif at the rim. Marked: "Faberge". Tested silver. Description: Russian Faberge-era decorative dish featuring vibrant red guilloche enamel and a richly cast gilt silver mount with Rococo-inspired decoration. Accented with a sculptural mouse figure and small stones along the border. Presented in a fitted case.

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105: Faberge Era Antique Russian Silver & Enamel Bear Pill Box

USD 1,500 - 3,000

Title: Faberge Era Antique Russian Silver & Enamel Bear Pill Box
Period: Late 19th–Early 20th Century
Material: Silver, enamel, ruby stones, diamonds
Dimensions: 2" x 1.75"
Weight: 93.18 grams
Additional Information: Antique Russian Faberge-era silver pill box formed as a sculptural bear head with textured fur detailing and gemstone-set eyes. The underside features a blue guilloche enamel medallion with diamond-set monogram decoration.
Marked: "Faberge", "I.P.", and "88".
Description: Finely crafted Russian silver pill box modeled as a bear's head with richly detailed gilt surface and hinged compartment. The piece is accented with ruby-colored eyes, diamond-set monogram, and blue guilloche enamel decoration to the base. A rare Faberge-era decorative object combining animalier design with Imperial Russian silver craftsmanship.



106: 18K White gold Cross Pendant with Ruby & 0.05 ct Diamond

USD 1,500 - 3,000

Title: 18K White gold Cross Pendant with Ruby & Diamond.
Origin: United States
Material: 18K white gold, set with rubies and 0.05ct Diamond.
Dimensions: 27.07 Å— 18.43 mm.
Weight: 4.16gr
Additional Information: TW 4.17 grams. Set with sixteen (16) square-cut rubies and one (1) round brilliant-cut diamond at the center. Marked on the reverse "18K GOLD".
Description: An elegant 18K white gold cross pendant featuring a geometric arrangement of vivid square-cut rubies forming the arms of the cross, centered by a single diamond accent. The clean architectural lines and balanced proportions give the piece a refined, timeless appearance, suitable for both devotional wear and fine jewelry collections.
Video: https://www.instagram.com/p/DTv0Oq3kiEM/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



107: Charriol 18K Gold & Stainless Steel Diamond Three-Station Cable Bangle Bracelet

USD 1,500 - 3,000

Title: Charriol 18K Gold & Stainless Steel Diamond Three-Station Cable Bangle Bracelet
Origin: Switzerland.
Material: Stainless steel cable bracelet with 18K yellow gold accents (AU 750) and diamond-set stations.
Dimensions: Approx. 6 ¾ in. inner circumference; cable thickness approx. 2.93 mm.
Weight: 10.60gr
Hallmarks: Stamped "CHARIOL", "AU 750", and "STEEL".
Additional Information: Signature Charriol cable design with three decorative stations accented with diamonds; secure branded clasp.
Description: Elegant designer cable bangle bracelet featuring a stainless steel twisted cable construction, complemented by 18K yellow gold stations set with diamonds. A refined, modern piece representative of Charriol's iconic aesthetic.



108: Russian 14K Gold Faberge Era Enamel Egg Pendant

USD 2,000 - 3,000

Title: Russian 14K Gold and enamel Egg Pendant, Faberge Era
Description: A finely crafted Russian-style egg pendant made of 14K gold and decorated with rich red Guilloche enamel alternating with white enamel panels, each bordered by raised gold outlines forming and interlocking pattern.
Material: Solid 14K Gold with enamel decor
Marks: H.W (maker's mark) 56 (Russian Gold for 14K)
Measurement: 17.5mm x 14.7mm
Weight: 6.0g
Video: https://www.instagram.com/p/DO_ILqOERec/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



109: Russian Cufflinks Art Nouveau Style 14K Gold Enamel Diamond & Ruby

USD 2,000 - 3,000

Title: Russian Art Nouveau Style 14K Gold Enamel Diamond & Ruby Cufflinks
Material: 14K Yellow Gold, Ruby, Enamel, tw 0.14ct Diamonds
Marks: 56 zolotnik
Measurements: Length 1.4"
Weight: 12.3 g
Additional Information: Elegant and vibrant, these cufflinks feature a striking Art Nouveau design, combining vivid enamel work with diamonds and rubies. Crafted from rich 14K yellow gold, they capture the flowing, organic motifs typical of the era, reflecting the opulence and artistry of Russian craftsmanship.
Description: Russian Art Nouveau 14K gold cufflinks with red and blue enamel, each set with a diamond and ruby.
Video: https://www.instagram.com/p/DOv3WONjZec/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



110: Russian 14K Gold Enamel Pendant Egg Faberge Era Snake Head, Diamonds & Ruby

USD 2,000 - 3,000

Title: Russian 14K Gold Enamel Pendant Egg with Snake Head, Diamonds & Ruby
Materials: 14K gold (56 zolotnik standard), Enamel
Gemstones: Diamonds set in the snake head, One Ruby
Weight: 11.18 grams
Dimensions: Egg: 24.92 mm (length) x 15.85 mm (width), Total height with bail: 33.70 mm
Additional Information: The pendant bears engraved markings "56" and "KF", consistent with Imperial Russian gold standards and maker's marks. No box
Description: A finely crafted Russian pendant in the form of an egg, executed in 14K gold and decorated with enamel. The design is completed by a sculptural snake head set with diamonds and accented by a ruby, symbolizing protection and eternity. The elegant proportions and detailed workmanship reflect the refined taste and craftsmanship of late Imperial Russian jewelry. Bearing period gold and maker's marks, this pendant represents a collectible example of Russian decorative jewelry from the turn of the 20th century.
Video: https://www.instagram.com/p/DTv1rJyEtq8/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

May Auction: Imperial Estates & Historic Arms



111: Miami Heat Championship 2012-13 NBA season 10K Gold Ring, size 9

USD 10,000 - 15,000

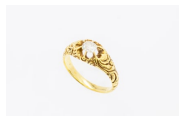
Title: 2013 Miami Heat NBA Championship Ring â€" Jostens 10K Gold (Staff Ring)Description: Offered here is a 2013 Miami Heat NBA Championship ring, manufactured by Jostens, commemorating one of the most dominant seasons in modern NBA history. This is a staff-issued ring, crafted in solid 10K gold, featuring an impressive, oversized design with black onyx elements and numerous clear stones. Team: Miami Heat Year: 2013 (Back-to-Back Champions Era) Manufacturer: Jostens Material: 10K Gold (stamped inside band) Stones: Diamonds Ring Size: 9 Weight: 69 grams Marked: Top reads â€œWORLD CHAMPIONS? surrounded by pavÃ©-set stones Center displays â€œHEAT? across two championship trophies set over black onyx One side features the Larry Oâ€™Brien Trophy, â€œBACK TO BACK,? name HEDGMAN, and year 2013 Opposite side shows Miami Heat & NBA logos along with the word â€œFAMILY? Interior engraving reads: FRANCHISE BEST 66-16 RECORD / 27-GAME WINNING STREAK?



112: Custom 14K Gold Boxing Ring from Raging Bull, Personal Gift from Robert De Niro to Jake LaMotta

USD 100,000 - 120,000

Title: Custom 14K Gold Boxing Ring from Raging Bull, Personal Gift from Robert De Niro to Jake LaMotta Origin: United States, Canastota, New York (International Boxing Hall of Fame) Material: 14K yellow gold (marked), diamond accent approx. 0.25 ct; blackened recessed detailing Size: US 11 Weight: 57.86 grams Description: A custom-made 14K yellow gold boxing ring produced in Canastota, New York, in connection with the International Boxing Hall of Fame. The ring is associated with the context of the film Raging Bull and is presented as a commemorative piece linked to Robert De Niro and Jake LaMotta. It features the engraved inscription â€œInternational Boxing Hall of Fame?, shoulder engravings â€œLaMotta â€™90? and â€œCanastota?, and a central diamond accent. Video: https://www.instagram.com/p/DTv2PVPeTsD/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



113: Ring 14K Yellow Gold with 0.41ct Diamonds

USD 1,500 - 2,000

Title 14K Gold Ring with center stone 0.41 ct Old Mine Cut Diamonds Origin, year: None Dimensions: 6.75 Weight: 4.5gr Provenance: From Private collection Additional Information: Crafted in high-karat gold with floral engraving, featuring an old mine-cut diamond. Light age wear, partial hallmark on inner band. Description: Elegant antique ring crafted in richly engraved yellow gold, set with a sparkling old mine-cut diamond at the center. The floral repouss? design highlights Imperial-era craftsmanship and classic romantic style.



114: Art Deco Vintage 14K White Gold Diamond & Sapphire Ring

USD 800 - 1,200

Title: Art Deco Vintage 14K White Gold Diamond & Sapphire Ring Material: 14K White gold, natural diamonds and sapphires Stone: Diamonds approx. tw 2.00ct and Sapphire Ring size: 6 Weight: 4.88 gr Description: Elegant vintage Art Deco? style ring featuring a central diamond framed by accent diamonds and sapphire details in an elongated geometric design.

Image unavailable

115: Russian Antique Silver & Enamel Cufflinks "For Faith and Loyalty" Faberge Era

USD 2,000 - 3,000

Title: Russian Antique Silver & Enamel Cufflinks "For Faith and Loyalty? Faberge Era Material: Silver, enamel Gemstones: 2 old-cut diamonds, approx. 0.05 ct each Measurements: Star 26 mm | Eagle 16 mm Weight: 16.5 g Description: A fine pair of antique Russian cufflinks from the Faberge Era, crafted in silver with rich enamel. Each radiating star centers a blue enameled medallion inscribed "For Faith and Loyalty?", suspended with a double-headed eagle set with an old-cut diamond. Preserved in the original fitted case marked Faberge.



116: Tiffany & Co. "Return to Tiffany" Heart & High Heel Charm Necklace

USD 600 - 1,000

Title: Tiffany & Co. "Return to Tiffany" Heart & High Heel Charm Necklace Material: Sterling Silver (.925), enamel Dimensions: Chain length 20 inches Weight: 12.78 grams Additional Information: Marked "Please Return to Tiffany & Co. New York 925" on heart charm; shoe charm stamped "T & Co. 925 Italy". Features classic snake chain with lobster clasp (Not original Tiffany & Co) Description: Elegant Tiffany & Co. sterling silver necklace from the iconic "Return to Tiffany" collection, featuring a signature heart tag charm paired with a stylized high heel shoe charm accented in black and Tiffany blue enamel. Suspended from a delicate 20-inch snake chain. A refined and collectible designer accessory, presented with Tiffany pouch.

May Auction: Imperial Estates & Historic Arms



117: Tiffany & Co. Puffed Heart Necklace Sterling Silver

USD 300 - 600

Title: Tiffany & Co., Vintage, Puffed Heart Necklace. Medium: Sterling Silver 925. Dimensions: Pendant 0.5 x 0.5 in.; Chain length 17 in. Weight: 4.20 g. Additional Information: Marked "T&Co. 925?" on pendant and "Tiffany & Co.?" on chain; includes Tiffany & Co. pouch. Description: A classic Tiffany & Co. sterling silver "Puffed Heart" necklace featuring a softly rounded heart-shaped pendant suspended from a delicate chain. This timeless and recognizable design embodies the refined minimalism associated with the brand, making it a versatile piece suitable for everyday wear or layering. The polished surface reflects light elegantly, enhancing its sculptural form and enduring appeal.



118: Sterling Silver Daisy Motif Cuff Bracelet

USD 100 - 500

Title: Sterling Silver Daisy Motif Cuff Bracelet. Material: Sterling Silver. Size: 6 1/2. Dimensions: 1.75" width. Weight: 61.94 grams. Description: Wide sterling silver cuff bracelet decorated with raised daisy flower motifs in high relief. Features sculptural floral detailing throughout with contrasting textured centers and an open-back design for wearability. Marked "925" to the interior.



121: David Yurman, Classic Cable Bracelet Sterling Silver 14K Gold, 5mm

USD 700 - 1,000

Title: David Yurman, Classic Cable Bracelet. Medium: Sterling Silver 925 with 14K Yellow Gold 585 domes. Dimensions: Size Medium (fits wrists up to 6.3 in.). Width 5 mm. Weight: 29.62 g. Additional Information: Marked "D.Y. 925 585?"; iconic twisted cable design with 14K gold end caps; a signature David Yurman motif developed from hand-twisted wire. Description: A timeless David Yurman Classic Cable Bracelet crafted in sterling silver and accented with 14K yellow gold domes. The signature twisted helix design, introduced by the artist over four decades ago, remains one of the most recognizable elements in contemporary jewelry. The contrast between oxidized silver grooves and warm gold terminals enhances the sculptural quality of the piece, offering both everyday elegance and collectible appeal.



122: John Hardy, Lava Fire Link Bracelet with White Topaz

USD 700 - 1,000

Title: John Hardy, Lava Fire Link Bracelet with White Topaz. Medium: Sterling Silver 925 with Natural White Topaz. Dimensions: Inner circumference 7 in. Total length 8 in.; Width approx. 0.75 in.; Height approx. 9 mm. Weight: 144.04 g. Additional Information: Marked "925?"; features approximately 116 round natural white topaz gemstones set in a pave-style clasp; signature handwoven link design associated with John Hardy craftsmanship. Description: A substantial and visually striking John Hardy sterling silver Lava Fire Link bracelet, showcasing a bold interwoven chain design paired with a pave-set clasp adorned with natural white topaz gemstones. The intricate textural contrast between polished and oxidized silver links highlights the artisanal quality of the piece, while the gemstone-encrusted clasp adds brilliance and luxury.



123: David Yurman, Classic Cable Bracelet Blue Topaz, Sterling Silver 14K Gold, 7mm

USD 700 - 1,000

Title: David Yurman, Classic Cable Bracelet with Blue Topaz. Medium: Sterling Silver 925 with 14K Yellow Gold 585 and Blue Topaz. Dimensions: Size M (fits wrists up to 6.3 in.); Width 7 mm. Weight: 41.93 g. Additional Information: Marked "D.Y. 925 585?"; features signature twisted cable design with 14K gold end caps set with faceted blue topaz gemstones. Description: A striking David Yurman Classic Cable Bracelet crafted in sterling silver and accented with 14K yellow gold terminals set with vibrant blue topaz. The iconic twisted helix design, a hallmark of the brand for over four decades, is elevated by the luminous gemstone accents, adding color and brilliance to the sculptural form. A refined and collectible piece that balances everyday wearability with distinctive luxury appeal.



124: David Yurman, Albion Sterling Silver Ring Pink Tourmaline & Diamonds

USD 500 - 1,000

Title: David Yurman, Albion Ring with Pink Tourmaline & Diamonds. Medium: Sterling Silver 925 with Pink Tourmaline and Diamonds. Dimensions: Size 8.25; Center stone approx. 20 mm. Weight: 13.55 g. Additional Information: Marked "DY 925?"; from the Albion collection; set with a cabochon-cut pink tourmaline surrounded by approx 0.44 carats of diamonds. Description: A bold and elegant David Yurman Albion ring crafted in sterling silver, featuring a striking 20 mm cabochon pink tourmaline at center, framed by a halo of shimmering diamonds. The signature Albion setting highlights the depth and richness of the gemstone, while the sculptural silver band reflects Yurman's iconic design language. A statement piece combining vibrant color with refined craftsmanship.

May Auction: Imperial Estates & Historic Arms



126: David Yurman, Albion Petite Ring with Pave Diamonds

USD 500 - 1,000

Title: David Yurman, Albion Petite Ring with Pave Diamonds
Medium: Sterling Silver 925 with Diamonds
Dimensions: Size 7.25
Weight: 6.70 gr
Additional Information: Marked "DY 925?"; from the Albion collection; set with approx. 40 round pave diamonds totaling approx. 0.51 TCW.
Description: A refined David Yurman Albion Petite ring crafted in sterling silver, featuring a pave-set diamond top framed within the brand's iconic Albion setting. The signature cable-style band enhances the design with subtle texture, while the clustered diamonds create a brilliant, elegant focal point.



127: David Yurman, Albion Cocktail Ring Blue Topaz & Diamonds

USD 500 - 1,000

Title: David Yurman, Albion Cocktail Ring with Blue Topaz.
Medium: Sterling Silver 925 with Blue Topaz and Diamonds.
Dimensions: Size 6.75
Weight: 5.17 gr
Additional Information: Marked "DY 925?"; from the Albion collection; set with a cushion-cut blue topaz center stone surrounded by a diamond halo.
Description: A classic David Yurman Albion cocktail ring crafted in sterling silver, featuring a vibrant cushion-cut blue topaz framed by a halo of sparkling diamonds. The signature cable-style band enhances the design with texture and depth, while the vivid gemstone adds a refined pop of color. A timeless and elegant piece from one of Yurman's most recognizable collections.



128: Rolex Day-Date Ref. 1803 Cal. 1556 Automatic Movement w/ Dial & Hands

USD 2,500 - 5,000

Brand: Rolex Day-Date Ref. 1803 Cal. 1556
Year: Circa 1960s-1970s
Case: Movement and dial assembly from Rolex Day-Date reference 1803
Movement: Rolex Caliber 1556 Swiss automatic movement, 26 jewels
Dial: Original champagne Day-Date dial with applied gold baton hour markers and day/date apertures
Additional Information: Includes original Rolex hands, crown, and stem; movement signed Montres Rolex S.A.?
Reference associated with Rolex Day-Date 1803 models.
Description: Offered is an authentic vintage Rolex Day-Date reference 1803 movement assembly featuring the highly regarded Rolex Caliber 1556 automatic movement with 26 jewels. The lot includes the original champagne Day-Date dial, matching gold-tone hands, Rolex crown, and stem. The Caliber 1556 is recognized among collectors for its durability, smooth operation, and importance in vintage Rolex production during the 1960s and 1970s.



129: Rolex Datejust 26mm 69160 Black Diamond Dial Bezel Stainless Steel Oyster Bracelet

USD 5,000 - 8,000

Brand: Rolex Datejust 26mm 69160 Black Diamond Dial Bezel Stainless Steel Oyster Bracelet
Production Year: Circa 1991
Serial Number: N257XXX
Case: Stainless Steel
Case Diameter: 26 mm
Bezel: Stainless Steel, diamond-set
Dial: Black dial with custom diamond hour markers
Crystal: Scratch-resistant sapphire crystal
Movement: Swiss-made automatic movement
Bracelet: Stainless steel Oyster bracelet
Clasp Type: Fold-over buckle
Bracelet Length: 7.5 inches
Weight: 54.07 grams
Box included. Authenticity Guarantee.
Video: https://www.instagram.com/p/DTv0LLEsI0/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



130: Rolex Datejust 116300 Stainless Steel Oyster Rhodium Arabic Dial Men Watch 41mm

USD 8,000 - 10,000

Brand: Rolex Datejust, Ref. 116300
Stainless Steel Oyster, Rhodium Arabic Dial, 41mm
Reference: 116300
Serial Number: G669XXX
Case: Stainless steel, 41mm
Dial: Rhodium with Arabic numerals
Movement: Automatic, chronometer certified
Bracelet: Stainless steel Oyster bracelet with folding clasp
Crystal: Sapphire with Cyclops lens
Water Resistance: 100m / 330ft
Weight: 143 g
Description: A refined Rolex Datejust 41, reference 116300, crafted in stainless steel. This watch features a rhodium dial with applied Arabic numerals, a date aperture at 3 o'clock with Cyclops magnifier, and luminous hands. Powered by an automatic movement, officially certified as a Swiss chronometer. Fitted with the robust Oyster bracelet and folding clasp, the watch embodies Rolex's timeless combination of elegance and durability. Guarantee Authenticity



131: Rolex Datejust II Ref. 126300 Stainless Steel 41mm Diamonds 25.5ct

USD 27,000 - 30,000

Brand: Rolex Datejust II 126300
Stainless Steel 41mm Diamonds 25.5ct
Year: 2018-2020
Serial number: J1379XXX
Case: 41mm polished stainless steel case
Movement: Swiss automatic movement
Dial: Full pavé diamond dial with black Roman numeral hour markers and date aperture at 3 o'clock
Bezel: Full diamond-set bezel, approx. 25.5 carats total diamond weight
Band: Stainless steel bracelet fully diamond-set with folding Rolex clasp; size 7" wrist
Weight: 125.89 gr
Additional Information: Diamond quality graded approximately VS2-SI1 clarity water resistant to approx 50 ft; sapphire crystal; customized diamond setting throughout case, bezel, dial, and bracelet. No box or papers.
Description: Exceptional Rolex Datejust II Ref. 126300 wristwatch featuring an extensive full diamond presentation in stainless steel. This 41mm Swiss automatic timepiece is fully customized with approximately 25.5 carats of diamonds across the bezel, dial, lugs, bracelet, and clasp. The pavé dial is accented by bold black Roman numerals and the signature Rolex date display. The watch retains its substantial original stainless steel construction and presents as a highly luxurious statement piece with remarkable brilliance and wrist presence.

May Auction: Imperial Estates & Historic Arms



132: Rolex Oyster Perpetual 26mm 67193 Black Dial Two-Tone Jubilee Watch

USD 3,000 - 5,000

Brand: Rolex Ladies Oyster Perpetual 67193 Black Dial Model Number 67193 Year 1989 No Box or Papers Case Material: Steel and Gold Crystal Sapphire Size 24MM Bezel 18k Yellow Gold Fluted Serial L297XXX Dial Black w/ Index hour markers, Luminous hands & Luminous lume Material Two-Tone Type Jubilee Clasp Oyster clasp Weight: 50.2gr Guarantee Authenticity Video: https://www.instagram.com/reel/DNg4syYMLNL/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



133: Vintage Rolex Explorer 34mm Super Precision Underline Dial 5500

USD 16,000 - 19,000

Brand: Rolex Explorer Super Precision Underline Ref. 5500 Year: Circa 1964 Case: 34mm Stainless Steel Movement: Rolex automatic movement, Caliber 1530 Dial: Black "Explorer" dial with Arabic numerals at 3, 6, and 9; "Precision" designation; vintage tritium markers ("Swiss T < 25") Bezel: Smooth stainless steel bezel Band: Black aftermarket leather strap (non-Rolex) Additional Information: No box, no papers; vintage "underline" style dial; classic Explorer configuration. Authenticity is guaranteed. Description: A highly collectible vintage Rolex Explorer Ref. 5500, dating to the mid-1960s. This model features the iconic black dial with 3-6-9 Arabic numerals and a clean "Precision" layout, offering a more understated and rare variation within the Explorer family. Its compact 34mm case and minimalist aesthetic reflect the tool-watch heritage of Rolex, making it an appealing piece for collectors seeking an early and versatile Explorer reference.



134: Rolex Day-Date President 36mm 1803 18K Gold Champagne

USD 5,000 - 10,000

Brand: Rolex Day-Date President Ref. 1803 Year of production: 1978 Origin: Switzerland Serial Number: 5674815 Movement: Automatic, Rolex officially certified chronometer, self-winding Case: Solid 18K yellow gold, Weight: 57.21 grams Dimension case: 36 mm Dial: Champagne "Sigma" dial with applied gold hour markers, day aperture at 12 o'clock and date at 3 o'clock Bracelet/Strap: Brown leather strap (aftermarket; not Rolex) Additional Information: Bracelet are not original to the watch Description: A classic Rolex Day-Date "President" wristwatch in 18K yellow gold, featuring the iconic fluted bezel and champagne Sigma dial. This model represents one of Rolex's most recognizable luxury timepieces, combining timeless design with mechanical precision. The watch has been fitted with an aftermarket leather strap and shows natural vintage wear, adding character to this distinguished collector's piece.



135: Rolex Datejust 18K Two-Tone 36mm 16233 Custom Red Diamond Dial Watch

USD 10,000 - 12,000

Brand: Rolex Datejust 18K Two-Tone Ref. 16233 Year: 1980-1989 Case: 36mm stainless steel and yellow gold Oyster case Movement: Rolex automatic movement Dial: Custom aftermarket red dial with diamond hour markers and Arabic numerals at 6 and 9 Bezel: Custom aftermarket diamond bezel with ruby-style accent stones Band: Two-tone stainless steel and yellow gold Jubilee bracelet; approx. 7 1/2" wrist size Weight: 98.22 gr Additional Information: No box, no papers; aftermarket/custom dial and bezel; sapphire crystal with cyclops date magnifier. Description: Vintage Rolex Datejust reference 16233 featuring a bold custom presentation with a vibrant red diamond dial and aftermarket diamond-set bezel accented by ruby-style stones. The watch retains its classic two-tone Jubilee bracelet and automatic Rolex movement, combining the timeless Datejust silhouette with an eye-catching customized appearance. Visible wear consistent with age and use. Sold as is.



136: Antique Elgin Art Deco 14K White Gold Diamond & Sapphire Ladies Wristwatch

USD 1,500 - 5,000

Brand: Elgin Art Deco Ladies Wristwatch with Speidel Bracelet, circa 1930s Origin: USA Type: Mechanical Ladies Wristwatch Dimensions (in): 6 1/4" bracelet length Material: 14K White Gold Watch Case, Diamonds, Hand-Cut Sapphires, Speidel Metal Bracelet Weight: 23.23 gr Description: Rare Art Deco ladies wristwatch by Elgin featuring a rectangular 14K white gold case with geometric Art Deco styling, accented by two diamonds and four hand-cut sapphires. The watch retains its original period aesthetic with engraved detailing and a silver-tone Speidel expansion bracelet. The movement has reportedly been mechanically serviced and is currently keeping time. Bracelet is marked "Speidel" with patent numbers; no gold purity marks were observed on the bracelet, therefore it is described as a metal Speidel bracelet rather than gold.

May Auction: Imperial Estates & Historic Arms



137: Cartier Tank Louis 18K Gold-plated 21mm Watch

USD 600 - 2,000

Brand: Cartier Model: Tank Louis Origin: Switzerland Movement: Manual-wind Case: 18K Gold-plated Swiss, marked "Cartier / 18K Gold / Electroplate / Swiss" Case Dimensions: 21mm Weight: 17.40 grams Dial: White dial signed "Cartier," with black Roman numerals and inner minute track Crown: Blue cabochon Strap: Black leather strap, later replacement and not original to the watch with gold-tone buckle Additional Information: Swiss made Description: A classic Cartier "Tank Louis" wristwatch featuring the iconic rectangular case and timeless Roman numeral dial design.



142: Tiffany & Co. Girard-Perregaux Automatic 14K Gold 33mm Watch

USD 3,000 - 4,500

Brand: Tiffany & Co. / Girard-Perregaux Movement: Automatic (Gyromatic), Swiss-made, day/date. Case: 14K yellow gold, marked Tiffany & Co. Stamp: "CCP \$100 million ad sales 1978" Case Dimension: 33mm Dial: Classic dress dial with day and date display. Strap: Leather strap 9 in Weight: 38.47gr Description: A refined gentleman's wristwatch by Tiffany & Co., crafted in solid 14K yellow gold and powered by a Girard-Perregaux Gyromatic automatic movement with day and date complications, circa 1970. The round gold case frames a clean, understated dial designed for elegant daily wear, featuring applied hour markers and a practical day/date aperture. Produced under Tiffany & Co. prestigious Swiss manufacturing partnerships, this watch exemplifies the brand's mid-century approach to understated luxury and horological quality.



143: Tiffany & Co. 14K Gold Vintage Watch with Eagle Dial 60-501/510-111

USD 3,000 - 5,000

Brand: Tiffany & Co. Model: Vintage Wristwatch with Eagle Dial Reference numbers: 60-501 / 510-111 noted on case back Origin: Switzerland Year: Late 20th Century Case: 14K yellow gold round case, screw-down case back stamped "Tiffany & Co.?", "Swiss Made?", "14K?", water-resistant marking Dial: Gold-toned dial featuring an engraved eagle motif, signed "Tiffany & Co." Movement: Mechanical manual-wind Crystal: Clear crystal Bracelet/Strap: Black leather strap length 9 in Case Dimensions: 30 mm diameter Weight: 26.63 g



143A: Omega Speedmaster Racing Co-Axial Master Chronometer Chronograph 44.25 mm

USD 5,000 - 9,000

Brand: Omega Speedmaster Racing Co-Axial Master Chronometer Chronograph 44.25 mm Reference: 329.30.44.51.04.001 Serial Number: 89294XXX Case: Stainless steel case, approximately 44.25 mm diameter, 14.92 mm thickness, 50 mm lug-to-lug, 21 mm between lugs, tachymeter bezel. Exhibition sapphire case back. Dial: White "Racing" dial with black subdials, applied luminous hour markers, date aperture at 6 o'clock, orange Speedmaster signature. Movement: Omega Caliber 9900 automatic Co-Axial Master Chronometer chronograph movement, visible through exhibition case back. Column wheel chronograph, METAS certified. Bracelet: Original Omega stainless steel bracelet with foldover clasp and comfort adjustment. Weight: 186.33 gr Description: Omega Speedmaster Racing Co-Axial Master Chronometer Chronograph wristwatch in stainless steel with white racing dial, black subdials, tachymeter bezel, and Omega Caliber 9900 automatic movement. Features exhibition sapphire case back, original Omega bracelet, and foldover clasp. Light wear consistent with use. Working condition at the time of cataloging.



144: Vintage Omega Dress Watch 34mm 14K Gold Manual Wind 601

USD 1,400 - 2,200

Brand: Omega Movement: Manual Wind (Cal. 601) Case Size: 34 mm, Weight: 32.96 grams Material: Solid 14K Yellow Gold (marked "14K Gold B&G") Dial: Silver-tone dial with applied gold-tone hour markers Bracelet: Black leather strap (aftermarket) Additional Information: Classic vintage Omega dress watch featuring a clean and elegant design with manual wind movement, ideal for collectors and everyday wear. Description: A refined vintage Omega wristwatch crafted in solid 14K yellow gold, powered by the reliable Caliber 601 manual wind movement. The minimalist dial with applied markers reflects mid-century elegance, making this a timeless addition to any collection.



145: Omega Speedmaster Date 3511.50 Automatic Chronograph 39mm Stainless Steel Watch

USD 1,900 - 3,000

Brand: Omega Speedmaster Date Ref. 3511.50 Movement: Automatic mechanical chronograph movement Case: Stainless steel, approx. 39 mm Dial: Black dial with three sub-dials and date display Bracelet: Stainless steel Omega bracelet Serial Number: 53555XXX Additional Information: No box or papers included. Description: Omega Speedmaster Date wristwatch, a classic model from one of Omega's most iconic collections, originally designed for motorsport and later associated with space exploration. This example features a clean black chronograph dial with balanced sub-dials and date function, housed in a versatile 39mm stainless steel case.

May Auction: Imperial Estates & Historic Arms



146A: Omega Speedmaster Date 3513.50.00 Chronograph 39 mm Stainless Steel Watch

USD 2,000 - 3,000

Brand: Omega Speedmaster Date Chronograph Ref. 3513.50.00 Serial number: 57630XXX Movement: Automatic mechanical chronograph movement Case: Stainless steel case 40 mm Dial: Black dial with three subdials and date display Bezel: Fixed tachymeter bezel Bracelet: Stainless steel Omega bracelet Functions: Chronograph, date Additional Information: No box or papers included. Description: Omega Speedmaster Date chronograph, a classic sport model from the iconic Speedmaster line. Featuring a black dial with triple-register chronograph layout and tachymeter bezel, this timepiece reflects Omega's long-standing heritage in precision timing. Automatic movement ensures reliable performance for everyday wear.



146B: Lord Elgin Direct 14K Gold Filled Read Jump Hour 7775 Watch

USD 1,300 - 1,800

Brand: Lord Elgin "Direct Read? Jump Hour Country of origin: U.S.A. Year of production: 1950 Reference: 7775 Movement: Manual wind, Elgin Cal. 719, 21 jewels, adjusted Case: 14K yellow gold filled case Dial: Jump hour ("digital?") display with chevron-style window Case Size: 31 mm with crown Weight: 29.71 grams Band: Non-original leather strap with gold-tone buckle Additional Information: Signed "Lord Elgin, ? case marked 14K gold filled. No box, no paper. Description: Vintage Lord Elgin "Direct Read? jump hour wristwatch from the 1950s, featuring the distinctive chevron-style aperture display. This model represents Elgin's higher-grade "Lord? line, known for improved movements and refined case designs. Powered by a 21-jewel manual wind caliber 719, one of the top movements used in these direct-read models.



147: Ebel 1911 Ref. 188901 Two-tone 35mm 18K Gold Stainless Steel

USD 1,000 - 1,500

Brand: Ebel 1911, Ref. 188901 Movement: Quartz Case: Stainless steel with 18K yellow gold bezel Dial: Mother-of-pearl dial with Roman numerals and date window Case Size: 35 mm Bracelet: Original two-tone stainless steel and 18K gold bracelet Weight: 46.88 grams Serial Number: 72633XXX Additional Information: Signed Ebel case, dial, and bracelet. Swiss made. With Box. No paper. Description: Elegant Ebel 1911 ladies wristwatch featuring a classic two-tone design in stainless steel and 18K yellow gold. The watch is complemented by a refined mother-of-pearl dial with applied Roman numerals and date display, embodying the timeless aesthetic of the Ebel 1911 collection.



148: Mathey-Tissot Seanympth 34mm Ref. 1230 18K Solid Gold Watch

USD 1,300 - 2,000

Brand: Mathey-Tissot Seanympth, Ref. 1230 Movement: Mechanical (Automatic) Case: 18K solid yellow gold Dial: Gold dial with Roman numerals Case Size: 34 mm Crystal: Acrylic Strap: Black leather strap (not original) Weight: 33.40 grams Additional Information: Case marked "18K?. Swiss made. No box, no paper. Description: Elegant vintage Mathey-Tissot Seanympth wristwatch crafted in solid 18K yellow gold. The watch features a refined gold-tone dial with applied Roman numerals and a distinctive Florentine-finished bezel, showcasing classic mid-century Swiss design. Powered by an automatic movement, this timepiece represents the quality and heritage of Mathey-Tissot.



149: Paul Buhre 81106 14K Rose Gold 32mm Mechanical Watch

USD 1,200 - 2,000

Brand: Paul Buhre Ref. 81106 Movement: Mechanical (Manual Wind) Case: 14K rose gold Dial: Silvered dial with applied Arabic numerals and small seconds subdial Case Size: 32 mm Crystal: Acrylic Strap: Leather strap (not original) Weight: 41.23 grams Additional Information: Case marked 14K (585). Swiss made. Description: Elegant vintage Paul Buhre wristwatch crafted in solid 14K rose gold. The timepiece features a clean silver-tone dial with applied Arabic numerals at the cardinal points and a subsidiary seconds register at 6 o'clock. Classic minimalist design combined with traditional manual wind movement reflects mid-century Swiss watchmaking craftsmanship.



150: 18K Rose Gold Bremont. Ltd. 12/82 Automatic Calendar Chronograph Watch Dual Time Zone

USD 10,000 - 15,000

Brand: Bremont DH-88 "Comet" Limited Edition: No. 12/82 Movement: Cal. 7754, 25 jewels. Automatic calendar chronograph with dual time zone (GMT) Red propeller-form rotor No. 34 incorporating original 1934 de Havilland Comet "Grosvenor House" spruce plywood segment Movement No. 16374 Chronometer certified (COSC) Dial: Black with luminous Arabic numerals, Silvered outer 24-hour track Case: Hardened polished 18K rose gold, Bremont Trip-Tick construction with DLC-treated case barrel. Sapphire exhibition caseback secured with 5 screws. Diameter: 43 mm, Height: 16.2 mm, Lug width: 22 mm Weight: 137.72 gr Strap: Light brown Bremont alligator leather Buckle: Signed 18K rose gold buckle Hallmarked: "Bremont Chronometer 10 A.T.M. Ltd. 12/82 ? 750" No box. No Paper. In the early days of aviation, flying from England to Australia was considered the ultimate challenge. The Bremont DH-88 Limited Edition honors the 1934 record-breaking flight of the de Havilland DH-88 Comet "Grosvenor House", which won the legendary England-to-Australia air race in just over three days - a landmark achievement in British engineering reflected in Bremont's craftsmanship today.

May Auction: Imperial Estates & Historic Arms



151: Seiko 6105-8119 Captain Willard Vintage Automatic Diver Watch

USD 1,500 - 4,500

Brand: SeikoReference: 6105-8119Model: Captain Willard / Seiko DiverYear: 1970sOrigin: JapanMovement: Automatic, 17 jewels. Manual time and date change.Case: Stainless steel, cushion caseCase Size: 44 mmDial: Black dial with square luminous indexesBezel: Black rotating diver bezelCrystal: Acrylic / vintage style crystalStrap: Black rubber two-piece strapBox / Papers: Not includedDescription: Vintage Seiko 6105-8119 ?Captain Willard? men?s automatic diver watch, made in Japan circa 1970s. Manual time and date change. The watch features a 44mm stainless steel cushion case, black dial with square indexes, date window at 3 o?clock, black rotating diver bezel, screwback caseback, and automatic 17-jewel movement. Fitted with a black rubber strap.



153: Philip Stein Signature Chronograph 45mm Stainless Steel Wristwatch

USD 350 - 800

Brand: Philip SteinModel: Signature ChronographCase Size: 45 mmMaterial: Stainless SteelBracelet: Stainless Steel, 8" wrist sizeWater Resistance: 3 ATMSerial Number: 9TF003868Description: Philip Stein Signature Chronograph wristwatch crafted in stainless steel with a bold 45mm case and matching steel bracelet. The black multi-function dial features three chronograph subdials, luminous hour markers, Arabic numerals, and a subsidiary seconds display. With Box. No Paper.The caseback is engraved ?Philip Stein Signature? and ?Natural Frequency Technology,? reflecting the brand?s proprietary dual-technology design concept. Water resistant to 3 ATM. Serial number 9TF003868 engraved on the reverse.



154: Victorinox Swiss Army FieldForce 241855 Chronograph Stainless Steel Watch

USD 350 - 800

Brand: Victorinox Swiss ArmyModel: FieldForce ChronoCountry of Origin: SwitzerlandCase Diameter: 42 mmCase Height: 11 mmLug Width: 21 mmCase Material: Stainless SteelCase Finish: Polished and BrushedBezel: Stainless Steel with Tachymeter ScaleWater Resistance: 10 ATM / 100 M / 330 FTDescription: Swiss-made Victorinox FieldForce Chronograph crafted in stainless steel with a 42mm case and matching bracelet. The black dial features luminous Arabic numerals, three chronograph subdials, central red chronograph seconds hand, date display, and fixed tachymeter bezel. A sporty and functional timepiece suitable for everyday and active wear.



155: Soviet USSR Lenin Embroidered Red Velvet Banner Flag

USD 500 - 2,500

Title: Soviet USSR Lenin Embroidered Red Velvet Banner Flag, 65 x 45Origin: Soviet Union (USSR), mid-late 20th centuryMaterial: Velvet, embroidered textile, fringeDimensions: 65 x 45 inchesAdditional Information: A rare and highly decorative example of Soviet political textile art, suitable for collectors of historical memorabilia or display.Description: A large and visually striking Soviet-era red velvet banner featuring a finely embroidered portrait of Vladimir Lenin within a central medallion. The composition is richly decorated with Soviet state symbolism, including the hammer and sickle over a globe, wheat sheaves, and a red star. The banner bears the well-known slogan in Russian, ("Workers of the world, unite!"), along with additional ideological inscriptions executed in gold thread.



156: British Pattern 1908 Web Infantry Equipment Belt Set with Ammunition Pouches

USD 120 - 600

Title: British Pattern 1908 Web Infantry Equipment Belt Set with Ammunition Pouches Origin: United Kingdom Year: 1916?1918 Type: Military Webbing Belt Set Dimensions, in: Approx. 34 in overall length Material: Canvas webbing, brass, steel Description: Original British Pattern 1908 web infantry equipment belt set in khaki canvas webbing with integrated ammunition pouches and adjustable belt sections. The interior flap bears visible military issue markings including ?HQ 159,? dated ?JUNE 1918,? along with additional inspector and pattern stamps reading ?PAT. JAN 28?01-JUL 16?07? The set retains original snap-closure pouches, steel fittings, and detachable auxiliary pouch. Standard issue field gear associated with British and Commonwealth infantry forces during World War I.



157: German WWII Heer Army 1942 Dated Heavy Burlap Ration Grain Sack

USD 60 - 100

Title: German WWII Heer Army 1942 Dated Heavy Burlap Ration Grain SackOrigin: GermanyYear: 1942Size: 30 x 50 in.Marked: "H.Vpfl. 1942" with Wehrmacht eagle and swastika insignia.Description: WWII German Heer heavy burlap ration or grain sack dated 1942. Constructed of coarse woven jute with stitched edges, featuring black stenciled military markings including Wehrmacht eagle emblem and "H.Vpfl. 1942" designation. Exhibits period wear, discoloration, and age-related toning consistent with field use.

May Auction: Imperial Estates & Historic Arms



158: WWII U.S. Military Aluminum Brauer Bros MFG.CO3 1918 Canteen with Canvas Cover

USD 50 - 100

Title: WWII U.S. Military Aluminum Canteen with Canvas Cover
Origin: United States
Year: Mid-20th Century
Size: Approx. 8 x 5 in.
Marked: "U.S.", "Brauer Bros. Mfg. Co.", and "S.B. Co." markings present.
Description: Vintage U.S. military aluminum canteen housed in its canvas field cover with metal snap closures and belt hooks. Features screw-top cap with retaining chain. Standard issue field gear used by American military personnel during the WWII era.
Condition Report: Shows age-related wear, staining, oxidation, surface scratches, and use marks throughout. Canvas cover with discoloration and wear from storage and field use. Overall good vintage condition.



159: U.S. WWI M1910 Infantry Canvas Leggings Set

USD 20 - 50

Title: U.S. WWI M1910 Infantry Canvas Leggings Set
Origin: United States
Year: Early 20th Century
Size: Standard infantry issue size.
Marked: Various military and inventory markings present.
Description: Pair of U.S. Army M1910 infantry canvas leggings (gaiters), constructed of heavy khaki canvas with metal eyelets and lace closures. Standard field equipment issued to American troops during the World War I era.
Condition Report: Shows age-related wear, discoloration, fraying, staining, and storage marks consistent with military use. Hardware and eyelets remain present. Overall good vintage condition.



160: German WWII Dienstglas 08 Military Binoculars with Case & Mess Kit

USD 200 - 350

Title: German WWII Dienstglas 08 Military Binoculars with Case & Mess Kit
Origin: Germany
Year: WWII Era
Size: Binoculars approx. 6 in. wide; case and mess kit included.
Marked: German-language instruction label inside case reading "Gebrauchsanweisung für das Fernglas 08". Leather straps embossed "Emil Busch A.-G. Rathenow."
Description: WWII-era German military field binoculars ("Dienstglas 08") housed in a black textured hard carrying case with leather fittings and instruction label inside the lid. Includes accompanying German military-style aluminum mess kit with folding handle. Binoculars feature adjustable eyepieces and military field construction typical of period optical equipment.



161: German WWII Wehrmacht M31 Aluminum Mess Kit

USD 85 - 100

Title: German WWII Wehrmacht M31 Aluminum Mess Kit
Origin: Germany
Year: WWII Era
Size: Approx. 7.5 x 6 x 3.5 in.
Marked: "HRE44" stamped on latch hardware.
Description: German WWII-era Wehrmacht M31 field mess kit constructed of aluminum with olive drab painted exterior, wire carry handle, and detachable lid/pan with folding steel handle. Standard issue field equipment used by German military personnel during the Second World War.



162: U.S. WW2 Original M36 OD-7 Canvas Pistol Belt

USD 45 - 65

Title: U.S. Military Web Cartridge Belt
Origin: United States
Year: Mid-20th Century
Size: Adjustable military issue size.
Marked: No clearly visible maker markings observed.
Description: Vintage U.S. military olive drab woven web cartridge belt featuring reinforced metal grommets, adjustment hardware, and field attachment points. Standard issue military field gear designed for carrying ammunition and combat accessories during the mid-20th century period.



163: U.S. Military Olive Drab Uniform Tie

USD 20 - 25

Title: U.S. Military Olive Drab Uniform Tie
Origin: United States
Year: Mid-20th Century
Size: Standard necktie length.
Marked: No visible maker markings observed.
Description: Vintage U.S. military olive drab uniform necktie constructed of woven fabric in the standard military style. Typical accessory worn with American service uniforms during the mid-20th century period.

May Auction: Imperial Estates & Historic Arms



164: West German RG57 Signal Pistol Cleaning Kit Set

USD 50 - 100

Title: West German RG57 Signal Pistol Cleaning Kit Set Origin: West Germany Year: Post-WWII / Mid-20th Century Size: Pouch approx. 6 x 4 in. Marked: Black container marked "RG57 1". Description: West German military signal pistol cleaning and maintenance kit housed in a brown textured field pouch with belt loops and leather closure strap. The set includes cleaning brushes, pull cord, oil container, tool accessories, cloth pouch, and black storage container marked "RG57 1". Designed for maintenance of signal flare pistols and related field equipment.



165: U.S. Military Wool Leg Wraps Puttees Pair

USD 35 - 75

Title: U.S. Military Wool Leg Wraps Puttees Pair Origin: United States Year: Early to Mid-20th Century Size: Full-length military issue wraps. Marked: Brass size buttons marked "L". Description: Pair of vintage U.S. military wool leg wraps (puttees) constructed in brown wool fabric with sewn edge reinforcement and brass fastening buttons. Designed to wrap around the lower leg and ankle for support and protection as part of early military field uniforms. Typical infantry uniform accessories used during the WWI and interwar period.



166: German WWII Wehrmacht Shoulder Board Pair

USD 30 - 200

Title: German WWII Wehrmacht Shoulder Board Pair Origin: Germany Year: WWII Era Size: Standard uniform shoulder board size. Marked: No visible maker markings observed. Description: Pair of German WWII Wehrmacht uniform shoulder boards constructed of dark feldgrau wool with silver tresse border trim. Military uniform insignia components designed for attachment to German Army tunics during the Second World War period.



167: German WWII Collar Tab and Shoulder Board Insignia Group (Kragenspiegel)

USD 35 - 100

Title: German WWII Collar Tab and Shoulder Board Insignia Group Origin: Germany Year: WWII Era Size: Standard uniform insignia sizes. Marked: Handwritten inventory markings to reverse. Description: Group of German WWII military uniform insignia including a pair of dark wool shoulder boards with silver tresse trim and a pair of silver-on-dark backing collar tabs. Constructed in traditional Wehrmacht style for attachment to German military tunics during the Second World War period.



167A: East German NVA Collar Tabs Pair

USD 20 - 60

Title: East German NVA Collar Tabs Pair Origin: East Germany (German Democratic Republic) Year: Circa 1956-1980s Type: Military Uniform Insignia Dimensions, in: Approx. 2.5 in x 1.2 in each Material: Wool backing, metallic braid, fabric, metal attachment wires Description: Pair of East German Nationale Volksarmee (NVA) collar tabs featuring silver Litzen-style braid mounted on dark backing cloth. Reverse retains attachment wires. The insignia reflects the traditional German military-style collar design adopted by the East German armed forces during the Cold War era.



168: German WWII Police Shako Eagle Badge

USD 80 - 180

Title: German WWII Police Shako Eagle Badge Origin: Germany Year: WWII Era Size: 6 X 3.5 in. Marked: No visible maker markings observed. Description: German WWII-era police shako front eagle insignia constructed in silvered metal featuring spread-wing eagle above wreath and swastika emblem. Designed for attachment to German police headgear during the Third Reich period, retaining dual threaded post fasteners to reverse.

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169: German WWII Feldgendarmerie Gorget

USD 100 - 200

Title: German WWII Feldgendarmerie Gorget Origin: Germany Year: WWII Era Size: 6.5 x 4 in. wide. Marked: Reverse marked "DRGM". Description: German WWII Feldgendarmerie military police gorget featuring painted Feldgendarmerie banner with eagle and swastika emblem mounted to a crescent-shaped metal plate with linked chain suspension. Reverse lined in blue felt and retaining mounting hardware. Standard issue identification insignia worn by German military police personnel during the Second World War period.



170: Vintage Soviet USSR Navy Rear Admiral Shoulder Boards - Summer White Shirt Pair

USD 75 - 85

Origin: Union of Soviet Socialist Republics (USSR) Year: Approximately 1960s -1980s (Cold War Era) Size: Approximately 160 x 65 mm (6.3" x 2.5") Marked: No visible factory stamps; features standard military-issue canvas backing and construction. Description: A pair of original high-rank naval insignia for a Rear Admiral (Counter-Admiral) of the Soviet Navy. Specifically designed for the summer white uniform shirt or tunic, these boards feature an off-white fabric base with traditional "Russian braiding" in a complex zig-zag pattern. Each board is adorned with two hand-embroidered stars using gold bullion thread, featuring red silk centers and black radiating rays. The reverse side is constructed from durable canvas with integrated securing straps and buttonholes for uniform attachment.



171: German WWII War Merit Cross 2nd Class with Swords Medal

USD 80 - 250

Title: German WWII War Merit Cross 2nd Class with Swords Medal Origin: Germany Year: Circa 1939-1945 Type: Military Medal / Decoration Dimensions, in: Approx. 2 in height Material: Zinc alloy Description: Original German Third Reich War Merit Cross 2nd Class with Swords (Kriegsverdienstkreuz 2. Klasse mit Schwertern), instituted in 1939. The medal features the central swastika within wreath motif on the obverse and 1939 date to the reverse, with crossed swords denoting wartime or combat-related merit. Retains original suspension loop. A widely recognized German WWII military decoration awarded for distinguished service supporting the war effort. Additional Information: Suspension ring appears stamped D58 (Präsidentialkanzlei number) indicating that it might be produced by Rudolf Souval in Vienna (Wien). Souval was a very prolific maker of awards throughout the war and continued producing them for collectors and veterans for many years after 1945, though exact marking remains partially obscured.



172: German WWII Luftwaffe Paratrooper Badge Marked "Brehmer Berlin"

USD 40 - 120

Title: German WWII Luftwaffe Paratrooper Badge Marked "Brehmer Berlin" Origin: Germany Year: Circa 1939-1945 Type: Military Badge / Airborne Qualification Badge Dimensions, in: Approx. 2 in x 1.5 in Material: White metal alloy with gilt-tone eagle and silver-tone wreath Description: German Third Reich Luftwaffe Fallschirmschützenabzeichen (Paratrooper Badge) featuring a gilt diving eagle clutching a swastika within an oval oak leaf wreath. Reverse marked "BREHMER BERLIN". Retains vertical pin-back assembly with hinge and catch. The badge exhibits construction and finish consistent with WWII German airborne qualification badges. Due to ongoing debate within the militaria collecting community regarding "BREHMER BERLIN" marked examples, the wartime originality of this piece is not guaranteed and it is offered strictly as a collectible military item.



173: German WWII Luftwaffe Belt Buckle

USD 120 - 350

Title: German WWII Luftwaffe Belt Buckle Origin: Germany Year: Circa 1935-1945 Type: Military Belt Buckle Dimensions, in: Approx. 2.5 in x 1.9 in Material: White metal / aluminum alloy Description: Original German Third Reich Luftwaffe belt buckle featuring the Luftwaffe eagle clutching a swastika within an oak leaf wreath over a pebbled field. Reverse retains dual-prong attachment system and belt catch assembly. The buckle exhibits classic wartime Luftwaffe design associated with German Air Force enlisted personnel during World War II. No visible manufacturer mark observed. Appears consistent with WWII-period Luftwaffe buckle construction.

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174: German WWII Treudienst-Ehrenzeichen 25 Year Civil Service Medal

USD 120 - 400

Title: German WWII Treudienst-Ehrenzeichen 25 Year Civil Service Medal
Origin: Germany
Year: Circa 1938-1945
Type: Civil Service Decoration / Medal
Dimensions, in: Approx. 1.6 in height excluding ribbon
Material: Silvered metal, enamel, fabric ribbon
Description: Original German Third Reich Treudienst-Ehrenzeichen 2nd Class for 25 Years of Faithful Civil Service, featuring a white cross with black enameled swastika center and reverse inscription "Für treue Dienste." Suspended from original blue ribbon and housed in its original red presentation case marked "25" to the lid. Interior retains retailer label reading "Gold u. Silber-Scheidenanstalt Oberstein Franz Reischauer." Instituted in 1938, this decoration was awarded to civil servants and public employees in recognition of 25 years of loyal state service.



175: Group of German WWII Military Identification and Wehrmacht Document Booklets

USD 200 - 2,500

Title: Group of German WWII Military Identification and Wehrmacht Document Booklets
Origin: Germany
Year: Circa 1939-1945
Type: Military Documents / Identification Booklets
Dimensions, in: Adjutantur der Wehrmacht beim Führer: 7.2 in x 5 in; Deutsches Reich Kennkarte: 3.14 in x 6 in; Kennkarte nur für Fronteinsatz: 2.12 in x 4.4 in; Soldbuch? booklet: 4.2 in x 5.10 in
Material: Printed paper and cardstock
Description: Group of original German Third Reich military-related blank identification and administrative documents including: Letterheads of the Adjutancy of the Wehrmacht to the Führer (Adjutantur der Wehrmacht beim Führer) with the address of a New Reich Chancellery addressed to the High Command of the Army (Oberkommando des Heeres) ? 29 blank documents in total. Deutsches Reich Kennkarte? blank identification (ID) booklet. Blank Frontline identification booklet marked "Kennkarte nur für Fronteinsatz". Blank Paybook (Wehrmacht Soldbuch? booklet). The documents remain unissued and largely blank, representing period German military administrative and identification paperwork from the Second World War era.



176: German WWII "Spanien 1936-1939" Cuff Title

USD 60 - 250

Title: German WWII "Spanien 1936-1939" Cuff Title
Origin: Germany
Year: Circa 1939-1945
Type: Military Uniform Insignia / Cuff Title
Dimensions, in: Approx. 17 in length
Material: Embroidered fabric, metallic thread
Description: German Third Reich cuff title embroidered "Spanien 1936-1939" in gold-colored Gothic script on orange-red cloth backing with metallic border trim. The design references the Spanish Civil War period and German involvement in Spain prior to World War II. These were commemorative honors awarded to members of the German Condor Legion who served in Spain during the civil war.



178: German WWII K98 Mauser Bayonet with Scabbard and Leather Frog, Serial 7512

USD 300 - 600

Title: German WWII K98 Mauser Bayonet with Scabbard and Leather Frog, Serial 7512
Origin, Year: Germany, WWII period (circa 1939-1945)
Material: Steel blade, steel scabbard, ribbed composite grips, leather frog
Dimensions: Overall length (in scabbard): 16.5 in, Blade length: 10.5 in
Stamp: Serial number 7512 on the bayonet, The blade is engraved on both sides with the markings "42aSW" and "3274".
Additional Information: Standard WWII K98 Mauser bayonet featuring ribbed grips, push-button release, and its original steel scabbard. The bayonet bears the serial number 7512, consistent with wartime production numbering. Leather frog present with age wear. Metal surfaces exhibit oxidation and patina from field or long-term service use.
Description: A WWII German K98 Mauser bayonet retaining its steel scabbard and leather frog. The blade carries the wartime serial number 7512, typical of later-war mass production. The bayonet shows period wear, patina, and finish loss consistent with military service. A solid example of an authentic WWII K98 bayonet for collectors or display.



179: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard

USD 150 - 500

Title: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard
Origin, Year: Germany (Solingen), 1891-1899
Material: Steel blade; brass/bronze ribbed grip; steel scabbard
Blade Length: 15.75 in, Overall Length: 21.5 in
Additional Information: Manufactured in Germany for the Argentine military contract for the Mauser Model 1891 rifle. Maker's mark: Weyersberg, Kirschbaum & Co., Solingen. Serial number B3432 on guard. Includes original steel scabbard. Stamp: WEYERSBERG KIRSCHBAUM & CO. SOLINGEN
Serial: B3432
Description: A contract-produced Argentine Mauser Model 1891 bayonet, manufactured in Solingen by Weyersberg Kirschbaum & Co., one of Europe's premier arms makers. Features a long steel blade with fullered design, ribbed brass grip, curved quillon, and matching steel scabbard. Bayonets from the Argentine 1891 contract are highly collectible due to their historic significance and limited production. The present example displays consistent patina and military wear, appropriate for its age.

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180: Vintage Stamp Album with German Third Reich and European Commemorative Stamps

USD 250 - 1,000

Title: Vintage Stamp Album with German Third Reich and European Commemorative Stamps
Description: Vintage factory-made spiral-bound stamp album containing a collection of German Third Reich, General Government, Grossdeutsches Reich, postwar German, Austrian, French, and U.S. commemorative stamps. The album appears mid-20th century in origin and retains original black mounting pages with protective stamp strips. The binding and covers exhibit visible age-related wear, edge fraying, corner losses, and handling marks consistent with long-term storage and use. The strongest section of the collection centers on German WWII-era Reich material, including: Generalgouvernement Adolf Hitler Definitive Series (occupied Poland issues), Grossdeutsches Reich military semi-postal commemoratives depicting Wehrmacht, aviation, armored, and propaganda themes, Hitler portrait semi-postal and propaganda issues, including "Wer ein Volk retten will kann nur heroisch denken," Reichsparteitag, "Ein Volk, Ein Reich, Ein Führer," and related commemorative material. Notable items include: General Government Hitler definitive sets, WWII military-themed Grossdeutsches Reich semi-postals, Hitler commemorative souvenir sheet, Memel commemorative postal cover fragment, Reich propaganda and party rally issues, Austrian Scout commemoratives and assorted French historical stamps.



182: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., Serial B0515

USD 150 - 500

Title: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., Serial B0515
Origin, Year: Germany (Solingen), 1891-1899
Material: Steel blade, brass ribbed grip, steel scabbard
Blade Length: 15.75 in, Overall Length: 21.5 in
Additional Information: Manufactured by Weyersberg Kirschbaum & Co., Solingen for the Argentine military contract for the Mauser Model 1891 rifle. Serial number B0515 stamped on the guard. Reverse side of the blade marked with a "B" inspection stamp. Includes original metal scabbard. Stamp: WEYERSBERG KIRSCHBAUM & CO. SOLINGEN
Serial: B0515
Inspection mark: B
Description: A contract-produced Argentine Mauser Model 1891 sword bayonet, crafted in Solingen by the distinguished maker Weyersberg Kirschbaum & Co. The bayonet features a long, fullered steel blade, a ribbed brass grip, and a curved quillon guard. The original steel scabbard accompanies the piece, showing age-appropriate patina and military field wear. Argentine 1891 bayonets remain collectible due to their historical relevance, limited contract production, and high-quality Solingen manufacturing.



183: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard

USD 150 - 500

Title: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard
Origin, Year: Germany (Solingen), 1891-1899
Material: Steel blade; brass/bronze ribbed grip; steel scabbard
Blade Length: 15.75 in, Overall Length: 21.5 in
Additional Information: Manufactured in Germany for the Argentine military contract for the Mauser Model 1891 rifle. Maker's mark: Weyersberg, Kirschbaum & Co., Solingen. Serial number B3432 on guard. Includes original steel scabbard. Stamp: WEYERSBERG KIRSCHBAUM & CO. SOLINGEN
Serial: B3432
Description: A contract-produced Argentine Mauser Model 1891 bayonet, manufactured in Solingen by Weyersberg Kirschbaum & Co., one of Europe's premier arms makers. Features a long steel blade with fullered design, ribbed brass grip, curved quillon, and matching steel scabbard. Bayonets from the Argentine 1891 contract are highly collectible due to their historic significance and limited production. The present example displays consistent patina and military wear, appropriate for its age.

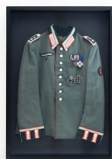


185: German WWII Allgemeine SS Officer's Overcoat with Decorations

USD 1,000 - 1,500

Title: German WWII Allgemeine SS Officer's Overcoat with Decorations, circa 1939-1945
Origin: Germany
Description: World War II-era German Allgemeine SS officer's overcoat constructed of black wool in an ankle-length, double-breasted design consistent with M32-style uniforms. The coat features SS runic collar tabs, period-style details, and a red armband with applied emblem. The overcoat is presented with period-style military decorations and insignia mounted to the garment. Overall wear and patina are consistent with age. The grouping is believed to have been assembled post-war from period components and may not represent a single wartime-issued ensemble. Decorations and Insignia (as observed): Cross of Honour of the German Mother, German WWII Eastern Front Medal or "Medaille Winterschlacht im Osten 1941/42", German WWII Iron Cross 2nd Class medal (Eisernes Kreuz II. Klasse) 1939, 1939 Iron Cross 1st Class (EK1)-2 medals, World War II German Infantry Assault Badge in Bronze, World War II Nazi German Third Reich National Socialist Flyers Corps (NSFK) WWII Kriegsmarine Coastal Artillery War Badge, Panzer Assault Badge Silver by Rudolf Richter & Sohn, German NSDAP (Nazi Party) SA/SS Sports Badge in bronze, NSDAP (Nazi Party) sympathizer's All decorations appear period-style and show age-appropriate patina. Individual awards have not been independently authenticated. This item is sold as is.

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186: WWII German Army (Wehrmacht) Artillery NCO Tunic with Medal Grouping, Display Mounted

USD 1,500 - 5,000

Title: WWII German Army (Wehrmacht) Artillery NCO Tunic with Medal Grouping, Display Mounted Origin: Germany, World War II era (circa 1939-1945) Material: Field grey wool tunic with metal and textile insignia; medals and badges of mixed metal and cloth Size: Displayed within a frame approx. 25.5 x 38 inches overall. Additional Information: This tunic features artillery branch piping on collar and cuffs, and includes an assortment of period German military medals and badges mounted on the chest. Visible decorations appear to include an Iron Cross (1st or 2nd class style), campaign or wound badges, and ribbon bar cluster typical of Wehrmacht personnel awards from the period. The tunic has been professionally mounted behind glass in a shadowbox display frame for preservation and display. Description: A German Wehrmacht field grey wool artillery NCO tunic, presented in a display frame. The garment exhibits artillery branch (red) piping on collar and cuff details and period-applied insignia typical of army enlisted/sergeant ranks. Medals and badge elements are affixed to the chest in a mounted grouping; these include examples resembling iron crosses and other service decorations worn by personnel during the war years. The cloth bears signs of age and service use consistent with period military tunics, with seams and fabric showing natural wear. The frame backing and shadowbox enclosure are modern additions intended for exhibition.



189: Medieval Style Two-Handed Scottish Claymore Replica Sword

USD 50 - 500

Title: Medieval Style Two-Handed Scottish Claymore Replica Sword Origin: Pakistan Year: Late 20th Century Type: Two-Handed Sword (Decorative / Medieval Style) Dimensions (in): 56" overall; blade length 40" Material: Stainless steel blade; brass hilt; carved wood grip; leather scabbard Additional Information: Blade stamped ?Stainless Pakistan?; crossguard with decorative pierced terminals; long grip for two-handed use Description: Large two-handed sword in a medieval European style, featuring a long straight stainless steel blade and extended grip. Fitted with a brass crossguard and pommel, accompanied by a black leather scabbard. A decorative display piece with strong visual presence, typical of late 20th century production.



190: Asian Dao-Style Straight Sword with Scabbard

USD 200 - 1,500

Title: Asian Sword with Scabbard Origin: Asia (likely Chinese or Southeast Asian) Year: 20th Century Type: Sword / Dao-style blade Dimensions (in): 37" overall; blade length 26.25"; approx. 2.25" blade width Material: Steel blade; wood handle; brass guard; fabric-wrapped wooden scabbard; leather strap Additional Information (engraving, marked): No visible maker's marks; brass star-form guard; red cord wrapping on scabbard; attached leather carrying strap Description: Single-edged long blade of a traditional Asian dao sword, featuring a straight profile with slight curvature toward the tip. Fitted with a wooden grip and brass guard, accompanied by its original scabbard wrapped in red fabric with a leather suspension strap. Decorative and collectible example suitable for display.



191: Pair of Chinese Shuang Dao (Twin Sabers) Swords with Scabbard

USD 120 - 600

Title: Pair of Chinese Style Shuang Dao (Twin Sabers) Swords with Scabbard Origin: China (or Chinese export) Year: 20th Century Type: Pair of Dao Swords (Curved Twin Sabers) Dimensions (in): 39" overall; blade length 30" (each approx.) Material: Steel blades; wood handles; metal fittings; lacquered wood scabbard with brass mounts. Additional Information: Blades feature etched decorative characters; scabbard with gilt dragon motif and stylized designs; no clearly identifiable maker's mark. Blades bear faint etched characters in a seal script style, likely decorative and referencing traditional Longquan sword-making. Overall consistent with 20th-century production intended for display or martial arts use. Description: Pair of curved single-edged blades in the style of traditional Chinese dao swords - Twin Niuweidao (Oxtail) style blades, each with a pronounced saber profile and fitted with simple guards and tapered grips. Accompanied by a matching lacquered scabbard decorated with gilt dragon motifs and traditional patterns. A visually appealing decorative set suitable for display.



192: M.C. Lilley & Co. American Fraternal / Presentation Sword with Scabbard

USD 250 - 1,600

Title: M.C. Lilley & Co. American Fraternal / Presentation Sword with Scabbard Origin: Columbus, Ohio, United States Year: Late 19th to Early 20th Century Type: Fraternal Ceremonial Sword / Presentation Saber Dimensions (in): 39 in. overall length; 31.5 in. blade length Material: Steel, brass, iron, leather, and metal-mounted scabbard Description: American ceremonial or fraternal presentation sword manufactured by M.C. Lilley & Co. of Columbus, Ohio. The sword features a straight etched steel blade decorated with foliate scrollwork, Gothic lettering, patriotic motifs, and an American eagle above the motto "E Pluribus Unum" along with German blade origin markings. The elaborate cast hilt includes a scrolling knuckle guard, ribbed grip, and decorative pommel. Accompanied by its original metal scabbard with suspension rings and applied decorative mounts. Likely produced for fraternal, militia, or ceremonial use during the late Victorian to early 20th century period.

May Auction: Imperial Estates & Historic Arms



193: Chinese Style Straight Sword (Jian Style) with Decorated Scabbard

USD 250 - 1,500

Title: Chinese Style Straight Sword (Jian Style) with Decorated Scabbard Origin: China (or Chinese export) Year: 20th Century Type: Straight Double-Edged Sword (Jian Style) Dimensions (in): 39.5" overall; blade length 28" Material: Steel blade; cast metal fittings; carved wood handle; metal scabbard with relief decoration Additional Information: No clearly legible maker's marks; scabbard features raised decorative motifs including figures and traditional patterns; pommel and guard with stylized ornamentation Description: Straight double-edged blade in the style of a traditional Chinese jian sword, featuring a long tapered form and fitted with decorative cast guard and pommel. The sword is accompanied by a matching scabbard richly decorated with relief motifs and traditional designs. A visually striking display piece with strong decorative appeal for collectors of Asian arms.



194: Imperial German Bavarian Bayonet by V.C. Schilling, Suhl, Dated 1911

USD 350 - 1,600

Title: Imperial German Bavarian Bayonet by V.C. Schilling, Suhl, Dated 1911 Origin: Germany (Bavaria) Year: 1911 Type: Imperial German Military Bayonet with Steel Scabbard Dimensions (in): 27 in. overall; 20.5 in. blade Material: Steel, wood, and metal Additional Information: Blade ricasso marked "V.C. Schilling" over "SUHL." Blade spine stamped with crowned "O" cypher of King Otto of Bavaria and dated "11" for 1911 acceptance. Additional crowned Fraktur inspection marks present. Crossguard and scabbard throat stamped "B.15.R.3.152,?" interpreted as Bavarian 15th Infantry Regiment, 3rd Company, weapon number 152. Retains steel scabbard. Description: Authentic Imperial German Bavarian military bayonet manufactured by V.C. Schilling of Suhl and accepted into service in 1911. Features ribbed wooden grip scales, hooked quillon guard, and fullered steel blade with multiple Bavarian inspection and regimental issue markings. The bayonet retains its steel scabbard and exhibits characteristics consistent with pre-World War I German military issue weapons. A desirable and historically significant Imperial German militaria example.



195: U.S. Model 1902 style Army Officer's Saber - N.S. Meyer "Colonia"

USD 175 - 1,200

Title: U.S. Model 1902 style Army Officer's Saber retailed by N.S. Meyer Inc. Origin: United States / Germany Year: Mid 20th Century Type: Cavalry Saber Dimensions (in): 36" overall; blade length 29" Material: Steel blade; metal hilt and guard; composite grip; metal scabbard Additional Information: Blade marked "N.S. Meyer Inc." and "Colonia Made in U.S.A." and engraved "D.B. Shuster" on one side with etched decorative motifs and proof-style star mark; scabbard fitted with dual suspension rings. Description: Curved single-edged blade in the style of a military cavalry saber, featuring decorative etched panels and retailer markings for N.S. Meyer Inc. under the "Colonia" trade name. The saber is fitted with a protective metal guard and ribbed grip, accompanied by its matching metal scabbard with suspension rings. A decorative militaria-style example with strong display appeal.



196: U.S. Model 1902 Style Army Officer's Saber by GEMSCO, Germany

USD 150 - 1,000

Title: U.S. Model 1902 Style Army Officer's Saber by GEMSCO, Germany Origin: Germany Year: Mid-Late 20th Century Type: Cavalry Saber Dimensions (in): 40" overall; blade length 31" Material: Steel blade; metal hilt with guard; synthetic grip; metal scabbard Additional Information: Blade marked "GEMSCO Germany"; opposite side with six-pointed "PROVED" star mark; decorative etched panels; scabbard with suspension rings Description: Curved single-edged blade in the style of the U.S. Model 1902 Army Officer's saber, featuring a curved blade with etched decoration and a three-bar guard. The blade is marked "GEMSCO Germany" with a "PROVED" star, indicating Solingen manufacture for commercial distribution. Fitted with a protective metal guard and contoured grip, accompanied by its metal scabbard. A classic 20th-century militaria-style display piece.



197: Chinese Style Dao Sword (Curved Saber) with Scabbard & Characters

USD 250 - 1,500

Title: Chinese Style Dao Sword (Curved Saber) with Scabbard & Characters Origin: China (or Chinese export) Year: 20th Century Type: Dao Sword (Curved Saber) Dimensions (in): 35.5" overall; blade length 26.5" Material: Steel blade; cast metal fittings; metal scabbard with relief decoration Additional Information: Blade and scabbard feature etched Chinese characters; decorative cast guard and fittings; no visible maker's mark Description: Curved single-edged blade in the style of a traditional Chinese dao sword, featuring etched Chinese characters and a pronounced saber profile. Fitted with a cast metal guard and textured handle, accompanied by its matching scabbard with decorative relief patterns and inscriptions. An attractive display piece with strong visual appeal for collectors of Asian arms.

May Auction: Imperial Estates & Historic Arms



198: Renaissance Style Main Gauche Parrying Dagger

USD 150 - 500

Title: Renaissance Style Main Gauche Parrying Dagger Origin: Europe or European Style Year: 20th Century Type: Left-Hand Parrying Dagger (Main Gauche) Dimensions (in): 30" overall; blade length 24" Material: Steel blade; iron hilt and fittings; wrapped grip Additional Information: Pierced openwork guard and pommel with stylized decorative motifs; no visible maker's mark Description: Large European Renaissance-style main gauche or left-hand parrying dagger featuring a straight double-edged blade and elaborate pierced iron guard. The hilt is fitted with an openwork protective structure and textured wrapped grip. Decorative in character with strong display appeal inspired by historical European fencing weapons. Possibly a Toledo, Spain decorative Tizona-style reproduction from the mid-to-late 20th century.



198A: Zero Tolerance 0606CF RJ Martin Design Folding Knife, USA

USD 150 - 300

Title: Zero Tolerance 0606CF RJ Martin Design Folding Knife, USAMaker: Zero Tolerance (ZT)Model: 0606CF ? RJ Martin DesignMaterial: Blade: CTS-XHP stainless steelHandle: Polished wood scales with steel frameDimensions: Overall length: 8.5 in, Handle length: 5 in, Handle width: 1.5 inDetails: Limited edition folding knife, serial number 0192. Features a satin-finish blade with the ZT logo, ergonomic contoured handle, and stainless pocket clip. Made in the USA.



198B: Boker Tree Brand Folding Pocket Knife with Bone Handle & Brass Bolsters

USD 80 - 200

Title: Boker Tree Brand Folding Pocket Knife with Bone Handle and Brass BolstersOrigin: Solingen, GermanyMaker: Boker Tree BrandMaterial: Stainless steel blade, genuine bone handle, brass bolstersDimensions: Handle length: 4 in, Width: 1.25 in, Overall length (with blade open): 6.75 inDescription: A classic B?ker Tree Brand folding knife crafted in Solingen, Germany, known for its precision and enduring quality. The knife features a polished stainless steel blade etched with the ?Tree Brand? logo, complemented by a smooth bone handle and brass bolsters. Comes in its original fitted presentation box with paperwork, making it an ideal collectible or gift for knife enthusiasts.



198C: Kat Klaw "Vince" Hunting Knife, 1996

USD 200 - 800

Title: Kat Klaw ?Vince? Hunting Knife, 1996Material: 440 Solingen steel blade, brass guard, wooden handle; leather sheathDimensions: Overall length 14.75 in.; blade 9.5 in.; handle 5.25 in.Additional Information: Blade stamped ?Kat Klaw - Vince - 1996?; reverse etched with an eagle over the American flag and marked "440 Solingen Steel". Includes original black leather sheath with snap closure.Description: A substantial vintage hunting knife featuring a broad clip-point blade with engraved patriotic motif. The brass crossguard and contoured wooden handle provide a classic field design. Well-balanced and solidly constructed, this example combines decorative engraving with practical craftsmanship, making it suitable for both collection and display.



199: Eagle Head Walking Cane / Dress Cane

USD 50 - 150

Title: Eagle Head Walking Cane / Dress CaneOrigin: Contemporary Decorative Cane, likely Asian manufacture Year: Late 20th / Early 21st Century Type: Walking Cane / Decorative Gentleman?s Cane Dimensions (in): 36 inches overall length Material: Metal alloy eagle-form handle, black finished shaft, rubber tip Additional Information: Eagle head handle with blue glass-style eyes and textured feather motif; retains modern retail label on shaft.Description: Decorative walking cane featuring a detailed eagle head handle with textured feather design and inset blue eyes. The cane is fitted with a black shaft and rubber tip ferrule. Intended primarily as a decorative or fashion accessory rather than a medical support device. The eagle-form handle gives the piece a strong Victorian and gentleman?s club aesthetic commonly seen in contemporary collectible canes.



200: Vintage Brass Duck Head Walking Cane

USD 50 - 150

Title: Vintage Brass Duck Head Walking CaneOrigin: Likely European or American Decorative CaneYear: Mid to Late 20th CenturyType: Walking Cane / Gentleman?s Dress CaneDimensions (in): 36 inches overall lengthMaterial: Brass duck-form handle, black painted wooden shaftAdditional Information: Cast brass duck head handle with engraved feather details and inset eyes; mounted on a tapered black shaft.Description: Vintage decorative walking cane featuring a stylized brass duck head handle with elongated beak and engraved feather accents. The cane is fitted with a black finished wooden shaft, creating a classic sporting and gentleman?s accessory appearance. The form and design are reminiscent of traditional novelty animal-head canes popular during the mid-to-late 20th century. Suitable for decorative display, collection, or occasional costume use.

May Auction: Imperial Estates & Historic Arms



201: Rustic Hand-Carved Wooden Walking Cane

USD 50 - 100

Title: Rustic Hand-Carved Wooden Walking Cane Origin: Possibly African or Folk Art Tradition Year: 20th Century Type: Hand-Carved Walking Stick / Folk Art Cane Dimensions (in): 36.5 inches overall length Material: Natural Wood Description: Rustic hand-carved wooden walking cane formed from a single natural branch with organically shaped crook handle. The shaft retains textured bark-like surface characteristics and natural contours, giving the piece a primitive folk-art appearance. Displays warm aged wood tones and hand-worked construction throughout. Suitable as a decorative walking stick, rustic décor object, or folk art collectible.



202: African Zulu-Style Double-Ended Iklwa / Assegai Tribal Spear

USD 250 - 800

Title: African Zulu-Style Iklwa / Assegai Tribal Spear Origin: Africa Year: 19th-20th Century Type: Tribal Spear / Double-Ended Assegai Dimensions (in): 65 in. overall length; 34.5 in. stabbing blade length; 22 in. throwing spike length; Material: Hand-forged iron, wooden shaft Additional Information: Unmarked. Socket-mounted blade construction with tapered wooden shaft. Description: African Zulu-style double-ended tribal spear featuring a long forged iron stabbing blade with a secondary tapered iron throwing spike mounted to the opposite end. The spear retains its wooden central shaft section with hand-forged socket construction. Executed in the traditional form associated with Zulu assegai and iklwa weapons used for both thrusting and throwing. The spear exhibits proportions associated with spears popularized within Zulu martial tradition during the 19th century. The piece displays substantial age-related patina, oxidation, and surface wear throughout, with a naturally aged wooden shaft and hand-forged appearance. Throwing part is loose and can be easily detached. Offered as an ethnographic and historical edged weapon.



203: Vintage Brass Horse Head Walking Cane

USD 50 - 150

Title: Vintage Brass Panther Head Walking Cane Origin: Likely European or American Year: Mid to Late 20th Century Type: Decorative Gentleman's Walking Cane Dimensions (in): 36 inches overall length Material: Cast brass horse-form handle, black painted wooden shaft Description: Vintage decorative cane featuring a cast brass horse head handle mounted on a black lacquered wooden shaft. The handle is modeled in an elegant equestrian style with elongated muzzle, stylized ears, and inset eyes. Decorative animal-head canes of this type were popular during the mid-to-late 20th century and were produced as gentleman's accessories and display pieces.



203A: Hurtado "60 Years" Valencia Spain Gentleman's Walking Cane

USD 40 - 150

Title: Hurtado "60 Years" Valencia Spain Gentleman's Walking Cane Origin: Valencia, Spain Year: Late 20th Century Type: Gentleman's Dress Cane / Walking Stick Dimensions (in): 36 in. overall length Material: Hardwood shaft, black lacquered handle, brass-tone collar and ferrule Description: Elegant Spanish-made gentleman's walking cane by Hurtado of Valencia, Spain, marked "Hurtado 60 Years Valencia, Spain" near the handle. Features a polished dark hardwood shaft with black lacquered derby-style handle, accented by brass-tone collar and ferrule. A refined modern dress cane produced in traditional European style.



204: Vintage Brass Duck Head Walking Cane

USD 40 - 150

Title: Vintage Brass Duck Head Walking Cane Origin: Likely European or American Year: Mid to Late 20th Century Type: Decorative Figural Cane Dimensions (in): 35 inches overall length Material: Cast Brass and Wood Description: Vintage decorative walking cane featuring a cast brass duck-head handle mounted on a dark faux bamboo-style wooden shaft. The cane unscrews beneath the handle and displays a detailed bird-form head with engraved eye details. A classic decorative accessory suitable for collectors of canes, sporting décor, and figural objects.



204A: Medieval Style Double Ball Morning Star Flail

USD 100 - 500

Title: Medieval Style Double Ball Morning Star Flail Origin: European Style Year: 20th Century Type: Medieval Flail Weapon Dimensions (in): Overall length approximately 24 in.; spiked balls approximately 3 in. diameter each. Material: Wood, metal, iron chain Description: Medieval-style double ball flail featuring a carved wooden handle with wrapped grip, attached iron chains, and two metal spiked morning star balls. The piece exhibits a dramatic armor-era aesthetic with hand-crafted character and rustic finish. An interesting addition for collectors of medieval arms, historical décor, or weaponry displays.

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205: Pre-Columbian Carved Stone Ceremonial Blade Artifact

USD 1,000 - 3,000

Title: Pre-Columbian Carved Stone Ceremonial Blade Artifact
Origin: Central or South America
Year: Pre-Columbian Period
Type: Ceremonial Stone Artifact
Dimensions (in): 11" x 13 in. length
Material: Carved stone
Description: Hand-carved stone ceremonial blade-form artifact featuring geometric incised decoration and a stylized carved handle. The piece displays an elongated paddle-shaped blade with a drilled suspension or mounting hole near the handle section. Surface shows aged patina and weathering consistent with long-term handling and burial exposure. An intriguing artifact for collectors of Pre-Columbian antiquities and ethnographic material.



206: The African Helmet is Maraka Tribal Carved Wooden Mask with Metal Accents

USD 250 - 600

Title: African Maraka (Marka) or Bamana Tribal Carved Wooden Helmet Mask with Metal Accents
Description: Hand-carved wooden helmet mask attributed to the Maraka (Marka) or Bamana peoples of Mali, West Africa. The mask features a prominent elongated face with geometric carved details, high-relief ridged coiffure, and applied metal plates secured with nails and rivets, showing aged patina and oxidation. Openwork eyes and stylized lips enhance its powerful expression. Traditional perforations along the rim and a fiber cord suggest use in ceremonial dance or ritual performance.
Origin: Mali, West Africa
Medium: Carved wood, metal accents, fiber cord
Measurements: 14" x 8" x 6" in
Marks: Unmarked
Weight: 2.9lb



207: Handcrafted Ghana Tribal Wooden Mask

USD 200 - 500

Title: Handcrafted Ghana Tribal Wooden Mask
Origin: Ghana
Year: 20th Century
Type: Hand-Carved Tribal Mask
Dimensions (in): 19x8 in
Material: Hand-carved wood with painted decoration
Description: Handcrafted Ghanaian tribal mask featuring an elongated facial form with stylized geometric carving and painted red, black, and white decoration. The mask displays traditional African-inspired craftsmanship with deeply carved features and expressive form. Retains original "Handcrafted in Ghana" label on verso. Suitable for wall display, ethnographic collections, or tribal art interiors.



207A: Baule Carved Wood Tribal Mask, Cote d'Ivoire

USD 200 - 500

Title: Baule Carved Wood Tribal Mask, Côte d'Ivoire
Origin: Possibly Cote d'Ivoire / Ivory Coast, West Africa
Medium: Carved wood
Measurements: 12 x 7 in.
Marks: Unmarked
Description: Baule carved wood tribal mask possibly from Cote d'Ivoire, featuring a stylized elongated face, narrow slit eyes, geometric nose, small mouth, and high crested coiffure. Dark patinated surface with traces of lighter pigment around the eyes. Decorative African ethnographic mask.



207B: Punu Mask Handcrafted African White Face Ancestral Mask

USD 150 - 300

Title: Punu Handcrafted African White Face Ancestral Mask
Origin: Possibly Gabon, Central Africa
Medium: Carved wood
Measurements: 11.5 x 7 in.
Marks: Unmarked
Description: African Punu carved wood ancestral mask featuring a white-painted face, closed almond-form eyes, scarification marks, and elaborate coiffure. Hand-carved with dark patinated surface and traditional stylized features associated with Central African ceremonial masks. Decorative ethnographic display piece.



208: Navajo Native American Sterling Silver & Montana Agate Heart Pendant

USD 250 - 500

Title: Navajo Sterling Silver & Montana Agate Heart Pendant
Material: Sterling Silver, Banded Agate
Dimensions: 50.10 mm x 42.23 mm
Weight: 19.63 grams
Additional Information: Heart-shaped Montana agate cabochon set in a handcrafted sterling silver mount featuring rope twist and beadwork detailing. Visible natural crack within the stone.
Description: Striking Navajo pendant showcasing a heart-shaped banded agate cabochon set in an ornate sterling silver frame. The mount features traditional Southwestern elements including twisted rope borders, applied beadwork, and domed accents characteristic of Navajo craftsmanship. The agate displays natural banding in warm brown and amber tones, with a visible internal crack formed naturally within the stone. A bold statement piece with strong Native American character. Sold as is.

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209: Navajo Agate Heart Pendant with Key Ring

USD 500 - 800

Title: Navajo Agate Heart Pendant with Key RingMaterial: Sterling Silver (unmarked, tested), Natural AgateDimensions: 35.92 x 29.64 mm (heart)Weight: 25.65 gramsDescription: Authentic Navajo heart-shaped pendant featuring a polished natural agate cabochon set in a handcrafted sterling silver bezel. The frame is richly decorated with traditional rope twist and applied beadwork, reflecting classic Southwestern silversmith techniques. The agate displays warm earthy tones with natural banding and matrix, adding depth and character to the piece. The pendant is fitted with a sturdy silver key ring attachment, allowing it to be worn as a pendant or used as a distinctive keychain accessory. Visible patina and surface wear are consistent with age, enhancing its vintage appeal and authenticity.



210: Navajo Twisted Silver Cuff Bracelet

USD 350 - 800

Title: Navajo Twisted Silver Cuff BraceletOrigin: Native American, NavajoMaterial: Sterling silverSize: 7 1/4Weight: 25.19 gDescription: Handcrafted Navajo sterling silver cuff bracelet featuring a twisted rope design with an aged patina, consistent with traditional Native American craftsmanship.



211: Navajo Native American Sterling Silver Cross Pendant with Turquoise in Circular Frame

USD 500 - 800

Title: Navajo Sterling Silver Cross Pendant with Turquoise in Circular FrameMaterial: Sterling Silver, Natural TurquoiseDimensions: Height 66.55 mm; Diameter 57.31 mmWeight: 61.03 gramsDescription: Substantial Navajo sterling silver pendant featuring a hand-formed cross set within a circular frame. The center is accented with a natural turquoise cabochon displaying characteristic matrix. The piece exhibits traditional hand-worked surfaces and a softly hammered texture. A bold and sculptural Southwestern design, substantial in weight and presence.



212: Sterling Silver Cross Pendant with Turquoise Necklace

USD 500 - 800

Title: Sterling Silver Cross Pendant NecklaceMaterial: 965 Silver (stamped), Turquoise CabochonDimensions: Pendant 73.23 mm x 41.22 mm; Chain length 25 inchesWeight: 34.79 gramsAdditional Information: Clasp stamped "965 Mexico? with Eagle assay mark.Description: Vintage silver cross pendant suspended from a 25-inch chain, crafted in high-grade .965 silver. The cross features a hand-hammered, organic surface with a natural turquoise cabochon set at the center, adding a vibrant contrast to the aged silver tone. The substantial pendant is complemented by a classic link chain, both showing natural patina and surface wear consistent with age. The clasp bears the "965 Mexico? stamp along with the traditional Eagle assay mark, confirming Mexican silver origin. A bold and authentic piece of mid-century craftsmanship.



213: Navajo Traditional Ornament Nickel Silver Cuff Bracelet

USD 200 - 800

Title: Navajo Traditional Ornament Nickel Silver Cuff BraceletOrigin: Native American, NavajoMaterial: Nickel silver, hand-engraved with traditional Navajo ornamentationSize: 6 1/2Weight: 20.25 gDescription: Handcrafted Navajo Nickel silver cuff bracelet decorated throughout with traditional Navajo ornamental patterns. The wide band is finely engraved with geometric motifs, including diamond and stepped designs, symbols traditionally associated with harmony, balance, and protection in Navajo culture. The terminals feature complementary textured ornamentation, reinforcing the continuity of the design. The silver exhibits a soft, aged patina consistent with traditional Native American silversmithing techniques.



214: Navajo Native American Silver Cuff Bracelet with Turquoise

USD 500 - 800

Title: Navajo Silver Cuff Bracelet with TurquoiseOrigin: Native American, NavajoMaterial: Sterling silver with natural turquoise cabochonSize: Adjustable open cuffWeight: 95.71 gDescription: Heavy handcrafted Navajo sterling silver cuff bracelet set with a natural turquoise cabochon. The split-shank band is decorated with traditional Navajo silver coil and stamped ornamentation, and the silver shows a deep aged patina consistent with traditional Native American craftsmanship.

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215: Navajo Native American Sterling Silver Turquoise Cuff Bracelet

USD 800 - 1,500

Title: Native American Sterling Silver Turquoise Cuff Bracelet
Material: Sterling Silver, Natural Turquoise
Size: 6 1/4"
Weight: 20.63 grams
Description: Navajo sterling silver cuff bracelet featuring multiple natural turquoise cabochons set in traditional sawtooth bezels. The stones exhibit rich blue to green coloration with natural matrix throughout. The wide silver band is hand-stamped with classic Navajo motifs including sunburst and geometric designs. Strong hand-fabricated construction with substantial silver weight and natural oxidation consistent with traditional Navajo craftsmanship. A bold and collectible example of Native American silverwork.



216: Navajo Native American Nakai Sterling Silver & Coral Ring

USD 200 - 500

Title: Nakai Navajo Native American Sterling Silver & Coral Ring
Material: Sterling Silver, Natural Coral
Size: 9
Weight: 11.57 grams
Hallmark: Stamped "Nakai"
Description: Striking Native American Navajo ring crafted in sterling silver and set with multiple oval natural coral cabochons arranged in a clustered formation. Each stone is secured in a serrated bezel and accented with traditional silver beadwork, creating a bold dimensional surface. Signed "Nakai," representing Navajo craftsmanship. A strong statement piece with classic Southwestern character.



217: Navajo Native American Sterling Silver & Natural Fire Opal Ring

USD 200 - 500

Title: Navajo Handmade Sterling Silver & Natural Fire Opal Ring
Material: Sterling Silver (925), Natural Fire Opal
Size: 5.75
Weight: 2.83 grams
Description: Authentic Navajo handmade ring crafted in sterling silver, featuring a natural elongated fire opal cabochon set in a serrated bezel and framed with traditional twisted rope detailing. The opal displays vibrant flashes of green and red within a deep, warm body tone, creating striking color play under light. The split shank design enhances both stability and visual balance. A refined yet expressive example of Southwestern silversmith craftsmanship.



218: Navajo Native American Sterling Silver Pendant

USD 500 - 800

Title: Navajo Sterling Silver Cross Pendant
Material: Sterling Silver
Dimensions: 70.24 mm x 40.25 mm
Weight: 23.03 grams
Description: Authentic Navajo sterling silver cross pendant featuring a substantial hand-fabricated design with a naturally patinated finish. The surface shows traditional hand-worked texture consistent with Native American craftsmanship. A bold Southwestern statement piece with strong presence and character.



219: Sterling Silver Figural Bell with Gentleman Finial

USD 250 - 800

Title: Sterling Silver Figural Bell with Gentleman Finial
Material: Sterling silver
Weight: 98.20 grams
Dimensions: 4.75" height x 2.25" diameter
Marks: Stamped "Sterling 20" with a small tree emblem
Description: Striking sterling silver figural bell featuring a finely cast gentleman in period attire forming the handle. The figure stands upright with detailed cape, hat, and formal dress, lending the piece strong decorative presence. The bell body is smooth and rounded, producing a classic silhouette, and retains its internal clapper. Marked "STERLING 20" alongside a small tree symbol. A substantial example with solid weight and appealing sculptural character, suitable for display or collection.



220: Gorham Mfg. Co. American Art Deco Silver Box No. 713

USD 800 - 2,000

Title: Gorham No. 173 Sterling Silver Cigarette Box
Model Number: 173
Origin: United States
Period: Art Deco, circa 1940
Materials: Sterling silver, cedar wood
Dimensions: 6 1/4" x 4 1/4" x 1.9 inches
Weight: 361.30 grams
Additional Information: Made by Gorham, circa 1940. The box features a hinged cover engraved with a script monogram "A.F.S." The interior is fitted with a cedar wood lining and divider. The underside bears Gorham hallmarks including the lion, anchor, and "Gorham Sterling 173" marks.
Description: A refined Art Deco sterling silver cigarette box by Gorham, model number 173, crafted in the United States circa 1940. The rectangular form is accented by clean architectural lines characteristic of the period. The hinged lid is engraved with a script monogram, while the interior retains its original cedar wood lining with divider, designed to preserve freshness. Clearly hallmarked and well proportioned, this box represents Gorham's high standard of American silver craftsmanship and is both a functional object and a collectible decorative piece.

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220A: German Sterling Silver & Carved Agate Figural Pedestal Compote

USD 800 - 1,600

Title: German Sterling Silver & Carved Agate Figural Pedestal Compote
Origin, Year: Germany, c. 1900-1930
Material: Carved banded agate; sterling silver
Dimensions: 6 x 4 x 5.5 in
Additional Information: Marked GERMANY STERLING on the base. Features a classical figural silver support. High-quality repousse and chased silverwork.
Stamp: GERMANY STERLING
Description: Elegant early 20th-century German sterling silver pedestal compote mounted with a beautifully carved banded agate bowl displaying natural grey, white, and amber striations. The bowl is supported by a finely cast classical male figure, rising from a richly decorated repousse silver foot with scroll and foliage motifs. A refined Continental decorative object suitable for collectors of European silver, gemstone carvings, and Art Nouveau/Art Deco table decor.



221: Gorham Sterling Silver & Cut-Glass Art Nouveau Bottle Art Nouveau

USD 1,500 - 3,000

Title: Gorham Sterling Silver & Cut-Glass Bottle, Art Nouveau / Rococo Revival
Origin: American
Maker: Gorham Mfg. Co. Sterling
1.0
Material: Sterling Silver & Cut Glass
Dimensions: 10 x 5 in
Description: Elegant American bottle featuring a finely cut swirling crystal body paired with an ornate Gorham sterling silver mount and hinged cap. The silver is richly decorated with repousse floral motifs in the Art Nouveau / Rococo Revival taste, culminating in a sculptural finial. Marked ?Gorham Mfg. Co. Sterling,? this piece exemplifies the refined craftsmanship and decorative luxury associated with late 19th?early 20th century American silverwork.



222: Set of Sterling Silver Judaica & Decorative Table Articles, incl. Hanukkah Menorah and Hazorfim Cup USD 6,500 - 8,000

Title: Group of Sterling Silver Judaica & Decorative Table Articles, incl. Hanukkah Menorah and Hazorfim Cup & Plate
Material: Sterling Silver (.925)
Lot Composition: A diverse group of sterling silver items including a traditional nine-light Hanukkah menorah, a Hazorfim silver cup with matching plate, a large decorative handled cup, and an additional goblet-form vessel. All pieces marked "925" or "Sterling."
Measurements & Weights: Menorah: 19 x 14 in; weight 1300 g
Hazorfim Cup: 4.75 x 7.5 in; weight 90 g
Plate: 9 in diameter; weight 209 g
Large Cup: 11 x 4.75 in; weight 526 g
Description: An appealing mixed lot of Judaica and decorative sterling silver tableware. The centerpiece is a traditional Hanukkah menorah with classic stepped arm design and central shamash, executed in a restrained, architectural style. Accompanying the menorah is a Hazorfim sterling cup and plate set featuring richly detailed repousse grapevine motifs, a hallmark of fine Israeli silver craftsmanship. The lot is completed by additional ornamental cups, including a large handled vessel with elaborate relief decoration.



223: Antique Nassau Pat. Dec. 26, 1905 Silver Pocket Petrol Lighter

USD 1,500 - 2,500

Title: Antique Nassau Pat. Dec. 26, 1905, Silver Pocket Petrol Lighter
Origin: USA
Marked: "NASSAU PAT. DEC-26 1905"
Dimensions (in): 2.5" x 1.5"
Weight: 61 grams
Material: Silver
Description: Antique Nassau pocket petrol lighter featuring an ornate engraved floral and scrollwork design in the Art Nouveau style. The lighter retains its original hinged lid and exposed striker-wheel mechanism. Compact rectangular form with decorative engraved detailing throughout, showcasing elegant early 20th-century craftsmanship. A collectible antique smoking accessory with strong period character and display appeal.



224: Le Must de Cartier Vintage Black Enamel Lighter with Logo Motif, c. 1990

USD 1,000 - 2,500

Title: Le Must de Cartier Vintage Black Enamel Lighter with Logo Motif, c. 1990
Origin: Swiss
Date of Manufacture: circa 1990
Materials: Black enamel (lacquer), silver-plated metal
Additional Information: Vintage Cartier lighter from the Le Must de Cartier line, featuring a black enamel body with bold logo motif and silver-plated fittings. Marked ?Cartier Swiss Made? and numbered No. 459454. Retains crisp branding and original finish. Presented in the original Cartier red presentation box.
Description: A rare and elegant vintage Cartier lighter from the 1990s, showcasing the brand?s iconic black lacquer aesthetic and refined silver-tone detailing. A desirable collectible accessory from the Le Must de Cartier series, combining classic design with luxury craftsmanship.



225: Tiffany & Co. Salem Sterling Silver Oversized Salad Serving Set, Pat. 1911

USD 700 - 1,500

Title: Tiffany & Co. ?Salem? Sterling Silver Oversized Salad Serving Set, Pat. 1911
Origin: United States
Weight: 313.74
Dimensions (in): 10" long each
Material: Sterling Silver with Gilt-Wash Bowls
Marked: "TIFFANY & CO. - STERLING - PAT. 1911."
Description: Elegant oversized Tiffany & Co. sterling silver salad serving set in the desirable ?Salem? pattern, patented in 1911. The set includes a serving spoon and matching salad fork, both featuring long tapering handles with subtle scroll terminals and gilt-washed serving bowls. A refined early 20th-century American silver service piece suitable for formal dining or Tiffany flatware collections.

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226: Franklin Mint The House of Igor Carl Faberge Jeweled Crowns Silver Gilt Spoon Set

USD 1,500 - 5,000

Title: Franklin Mint the House of Igor Carl FabergeTitle: Jeweled Crowns Silver Gilt Spoon SetMaterial: Silver (marked 925) with 24K gold vermeil finishComposition: Set of 12 spoons in original fitted presentation caseDimensions: Standard demitasse size (case included)Edition: Limited edition (2,500 sets produced)Description: A finely presented cased set of twelve silver gilt spoons, each richly decorated with sculptural finials inspired by the jeweled crowns of European royal houses. Crafted in sterling silver and finished in 24K gold vermeil, the set reflects the ornate aesthetic associated with Fabergé-inspired design. Each handle features intricate detailing and enamel-style accents, creating a visually striking and collectible ensemble. Retained in its original fitted case, enhancing display and preservation.



227: Antique Art Nouveau 835 Silver Compact Mirror with Lipstick Holder

USD 300 - 600

Title: Antique Art Nouveau 835 Silver Compact Mirror with Lipstick HolderOrigin: Continental EuropeYear: Early to Mid 20th CenturyDimensions (in): 5.25" x 2.5"Weight: 62.48 grMaterial: 835 Silver, Mirror GlassMarked: "835" with crown hallmark and maker's mark "G."Description: Antique Art Nouveau style 835 silver compact mirror featuring engraved floral and scroll motifs with integrated powder compartment and concealed lipstick holder within the detachable handle.



228: Victorian Sheffield Style Silver-Plated Dressing Mirror

USD 1,500 - 3,000

Title: Victorian Sheffield Style Silver-Plated Dressing MirrorOrigin: Probably EnglandYear: Late 19th CenturyDimensions (in): 21.5" x 21.25"Material: Silver-Plated Metal, Mirror GlassMarked: "69/70"Description: Elegant Victorian-style silver-plated dressing mirror featuring an oval beveled mirror supported by decorative column-form standards with scrolling candle arms. Richly ornamented with floral and foliate motifs in the Sheffield style, raised on circular weighted bases. A refined decorative vanity or tabletop piece with strong late 19th-century English influence.



229: Antique National Brass Cash Register Model 311

USD 500 - 2,000

Title: Antique National Brass Cash Register Model 311Origin: United StatesYear: Early 20th CenturyDimensions (in): 16" x 17" x 10"Material: Brass, Wood, Glass, and Metal ComponentsDescription: Antique National cash register model 311 featuring an ornate cast brass body with elaborate Victorian-style repoussé decoration and original glass top display. The register retains its denomination keys, decorative side panels, and wooden base. A fine example of early American commercial equipment manufactured by the National Cash Register Company (NCR), showcasing intricate craftsmanship and strong period character. The interior serial plate is marked "1531217 / 311." An attractive display piece for collectors of antique advertising, mercantile antiques, and vintage store fixtures.



230: Antique National Brass Cash Register Model 317

USD 500 - 2,000

Title: Antique National Brass Cash Register Model 317Origin: United StatesYear: Early 20th CenturyDimensions (in): 16" x 17" x 10"Material: Brass, Marble, Wood, Glass and Metal ComponentsDescription: Antique National cash register model 317 featuring an ornate repoussé brass case with elaborate Victorian-style decoration throughout. The register includes a marble cashier shelf, oak drawer base, glass top display, side crank mechanism, and original denomination keys. Interior marked with serial number 1526880 and model 317. A highly decorative example of early American commercial equipment produced by the National Cash Register Company (NCR), retaining strong visual appeal with intricate detailing and original components. Includes coin drawer with compartments and customer counter display.



230A: Antique French Cast Brass Double Inkwell with Letter Holder

USD 300 - 1,200

Title: Antique French Cast Brass Double Inkwell with Letter Holder and Dip Pen, Early 20th CenturyMaterials: Cast brass, glass inkwells, mother-of-pearl, metal nibDimensions: 9 x 5 x 6 inchesAdditional Information: A decorative and functional desk accessory, ideal for collectors of antique writing instruments and period office decor.Description: An elegant antique French double inkwell crafted in richly cast brass, featuring an ornate decorative backplate with intricate scrollwork and classical motifs. The piece includes two hinged inkwell compartments with original glass inserts, as well as an integrated letter holder and pen rest. Accompanied by a vintage dip pen marked "Esterbrook & Republican No. 75," featuring a mother-of-pearl handle and metal nib, enhancing both functionality and collectible appeal. The overall design reflects refined craftsmanship typical of early 20th-century European desk accessories.

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231: 17th Century Ukrainian Handwritten Manuscript Church Miscellany with Musical Notation

USD 3,000 - 10,000

Title: 17th Century Ukrainian Handwritten Manuscript Church Miscellany with Musical Notation
Period: 17th century, circa 1670
Origin: Ukraine / Muscovy
Binding: Antique board binding with leather, later
Dimensions: 6.5 x 8 x 2.25 inches
Description: Rare Handwritten Ukrainian manuscript church and chant miscellany, copied in Moscow circa 1670. Contains liturgical texts written in Cyrillic script with ornamented decorative headings and musical notation (Znamenny chant). Includes illuminated initials and decorative elements characteristic of the Eastern Slavic manuscript tradition of the 17th century. A separate reference card states: ?Ukrainian Manuscript Miscellany, copied in Moscow, ca. 1670?, indicating academic provenance (SUNYAB).
Disclaimer: An object of museum and institutional interest, suitable for advanced private or academic collections. This item is offered without a certificate of authenticity and is sold as is.



232: Andrew Willet, Hexapla in Genesis, That Is, A Sixfold Commentary upon Genesis

USD 1,000 - 4,000

Title: Hexapla in Genesis, That Is, A Sixfold Commentary upon Genesis
Origin: London, England
Medium: Early printed book, letterpress on paper
Dimensions: 12.75 x 9 x 2.25 in
Additional Information: Large folio theological commentary on the Book of Genesis by Andrew Willet, printed in London in 1627. The work presents an extensive sixfold scholarly analysis of Genesis, including theological interpretation, marginal references, and cross-scriptural commentary. Bound in a period leather binding.
Description: A substantial early 17th-century theological folio by Andrew Willet, Hexapla in Genesis, offering a comprehensive sixfold commentary on Genesis. Printed in London in 1627 and preserved in a worn period binding, this volume reflects extensive historical use and scholarly importance. This book is offered without a certificate of authenticity and is sold as is.



233: Amoon Bb Clarinet with Case and Accessories

USD 100 - 200

Title: Amoon Bb Clarinet with Case and Accessories
Dimensions: 26" overall length (assembled)
Material: ABS resin body; nickel-plated keys and fittings
Marked: "Aammoon?" on the bell.
Description: Modern Amoon Bb clarinet featuring a black ABS resin body with nickel-plated keywork. Standard student configuration with smooth key action and traditional mouthpiece assembly. Includes mouthpiece with ligature and cap, barrel, bell, cleaning gloves, small accessories, and a hard protective carrying case. A practical instrument suitable for students, beginners, or practice use



234: SLADE Eb Alto Saxophone Set with Case & Accessories

USD 250 - 600

Title: SLADE Eb Alto Saxophone Outfit Black Nickel Finish
Origin: China
Description: SLADE Eb Alto Saxophone. Constructed of high-quality brass with a black nickel-plated surface, featuring decorative engraved pattern design on the bell. Fitted with water-resistant leather pads, blued steel springs, and comfortable abalone-style shell key inlays. Standard Eb alto configuration with curved neck and full keywork. This set includes a carrying case, mouthpiece, neck strap, cleaning cloth, brush, gloves, and related accessories as shown. An attractive and complete woodwind instrument suitable for beginners and saxophone enthusiasts.



235: Gibson Deluxe Les Paul Electric Guitar 2011, Made in USA, with Original Case

USD 2,500 - 3,000

Title: Gibson Les Paul Deluxe
Year: 2011
Country of Manufacture: USA
Body: Mahogany with Maple Top
Neck: Mahogany
Fingerboard: Rosewood with Trapezoid Inlays
Pickups: Dual Humbuckers
Controls: 2 Volume, 2 Tone, 3-Way Toggle Switch
Finish: Sunburst
Serial Number: Visible (2011 production)
Case: Original Gibson Hard Shell Case Included
Description: Offered for sale is a 2011 Gibson Les Paul Deluxe electric guitar, finished in a classic Sunburst. This is a genuine American-made Gibson, featuring traditional Les Paul tone, feel, and craftsmanship. The guitar comes with its original Gibson hard shell case. The Les Paul Deluxe model is known for its comfortable neck profile, solid mahogany body with a maple top, and powerful humbucking pickups delivering rich sustain and warm, punchy tone suitable for rock, blues, and classic styles.



236: Taylor 214ce Plus 50th Anniversary Limited Edition Acoustic-Electric Guitar with Case

USD 1,600 - 2,500

Title: Taylor 214ce Plus 50th Anniversary Limited Edition Acoustic-Electric Guitar with Case
Origin: Tecate, Baja California, Mexico
Year: 2024
Dimensions (in): 41" x 16" x 5"
Material: Solid Torrefied Sitka Spruce Top, Layered Rosewood Back and Sides, Neo-Tropical Mahogany Neck, Genuine West African Ebony Fingerboard
Description: Limited edition Taylor 214ce Plus 50th Anniversary acoustic-electric guitar featuring a Grand Auditorium body with Venetian cutaway design. Constructed with a solid torrefied Sitka spruce top paired with layered rosewood back and sides, producing a balanced tone with strong projection, warmth, and clarity suitable for fingerstyle and strumming alike. Features a neo-tropical mahogany neck with standard Taylor profile, 25.5" scale length, 20 frets, and genuine West African ebony fingerboard with commemorative diamond inlays. Appointed with white binding, tortoise-style pickguard, and gold-tone Taylor hardware. Equipped with Taylor Expression System 2 (ES2) electronics with onboard volume, bass, and treble controls for amplified performance. Interior label marked "50 Years Anniversary Model, ? Model

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214ce Plus LTD, serial number beginning 2208XXX201. Includes original Taylor hard shell case with red plush interior.



237: Vintage Artley 18-0 Concert Flute Silver Plate Nogales, Ariz.

USD 50 - 200

Title: Vintage Artley 18-0 Concert Flute Nogales, Ariz. Dimensions: 26" L x 0.75" diameter Material: Nickel silver, silver-plated finish Serial number: 2316226 Description: Vintage Artley model 18-0 concert flute stamped "Artley Nogales, Ariz?". Silver-plated over nickel silver construction with closed-hole keywork and matching silver-plated headjoint. Made in the USA and housed in its original fitted case with red interior lining.



238: Vintage Keshav Music Imports Harmonium with Folding Bellows

USD 400 - 1,000

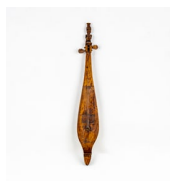
Title: Vintage Bhava Harmonium by Keshav Music Imports Origin: India / Imported for U.S. Market Year: Mid to Late 20th Century Dimensions (in): 18.5 x 11 x 8 Material: Wood, metal hardware, fabric bellows, and plastic keys Description: Vintage Bhava harmonium distributed by Keshav Music Imports N.Y.C. Portable hand-pumped keyboard instrument featuring folding bellows, multiple stop knobs, polished wooden case construction, and carrying handle. Traditional Indian musical instrument commonly used in devotional, folk, and classical music performances.



239: Hohner Vienna Model 2915 G/C Diatonic Accordion

USD 250 - 650

Title: Hohner Vienna Model 2915 G/C Diatonic Accordion Origin: Germany Year: Mid 20th Century Dimensions (in): 10.5" x 11" x 6" Material: Metal, Wood, Leather and Composite Description: Vintage Hohner Vienna Model 2915 G/C two-row diatonic accordion featuring 21 treble buttons and 8 bass buttons. Decorated with ornate black and gilt floral panels and fitted with original bellows and leather straps. A desirable German-made folk instrument by Hohner, known for its rich tone and durable construction. Reportedly in working condition at the time of cataloging.



240: Batak Hasapi Two-String Lute, North Sumatra, Indonesia

USD 100 - 200

Title: Batak Hasapi Two-String Lute, North Sumatra, Indonesia Dimensions: 25.5 x 4 inches Material: Hand-carved hardwood, natural fiber/metal strings, wooden tuning pegs Description: Traditional Batak hasapi stringed instrument from North Sumatra, Indonesia. Carved from a single block of hardwood with an elongated boat-shaped body and rear sound aperture. The neck terminates in a stylized anthropomorphic head, a distinctive feature of Batak craftsmanship. Fitted with two strings and hand-carved wooden tuning pegs.



241: Native American Hand-Carved Figural Wooden Vessel / Mug

USD 100 - 300

Title: Native American Hand-Carved Figural Wooden Vessel / Mug Origin: United States Year: Mid to Late 20th Century Dimensions (in): 7" x 8" Material: Hand-Carved Wood Description: Hand-carved wooden figural vessel featuring a stylized Native American-inspired face with sculptural handle and carved figural details. Decorative folk-art style piece with rich wood grain and warm polished finish.



241A: Rosenthal Sarotti-Mohr Porcelain Figure with Cymbals, Model No. 1055 by H. Meisel

USD 400 - 1,500

Title: Rosenthal Sarotti-Mohr Porcelain Figure with Cymbals, Model No. 1055 by H. Meisel Origin: Germany Year: Early/Mid 20th Century Type: Porcelain Figurine Dimensions: Approx. 20 cm H Material: Glazed porcelain Additional Information: Marked on underside "Rosenthal, Selb-Pläßberg, Germany, ? model no. 1055. Designed by H. Meisel. Depicts the Sarotti-Mohr figure holding yellow cymbals. Description: Decorative Rosenthal porcelain figure of the Sarotti-Mohr, finely modeled in white porcelain with painted face, hands, lips, and cymbals. The figure is presented in a standing musical pose on a rectangular base.

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242: Vintage GOBA Carved Bone Folk Art Sculpture

USD 500 - 3,000

Title: Vintage GOBA Carved Bone Folk Art Sculpture Origin: Africa Year: Mid to Late 20th Century Dimensions (in): 14.5" H x 8.5" W Material: Carved Bone, Leather and Wood Description: Handcrafted folk art sculpture composed of carved bone elements mounted on a wooden base, featuring engraved abstract and tribal motifs with a stylized mask-form finial. Accented with a suspended leather drum element and incised decorative imagery throughout. Marked "GOBA" on the base. An unusual decorative ethnographic style piece with strong tribal modernist influence.



243: Pair of Vintage Blackamoor Bronze Figural Candelabra Statues

USD 250 - 800

Title: Pair of Vintage Blackamoor Figural Bronze Candelabra Statues Origin: Europe Year: Mid-20th Century Dimensions (in): 16" H Material: Ebonized and Gilt Bronze Description: Decorative pair of vintage Blackamoor figural candelabra sculptures executed in ebonized and gilt bronze. The figures are modeled in elaborate period attire holding candle form staffs, inspired by traditional Venetian and Hollywood Regency designs popularized during the 19th century. Rich gilt accents and dark patinated surfaces enhance the highly decorative appearance.



244: Pair of Gilt Bronze "Hunter & Fisher" Putti Figures After Auguste Moreau

USD 600 - 800

Title: Pair of Gilt Bronze "Hunter & Fisher" Putti Figures After Auguste Moreau Origin: French Style Year: 19th Century Style Dimensions (in): 7.25 in. height x 3 in. width each Material: Gilt bronze with black bases Description: Decorative pair of gilt bronze-style putti statuettes commonly referred to as "The Hunter and the Fisher." One child figure carries a basket and fishing net, while the companion figure is modeled with draped netting over the shoulder. Executed in the romantic French taste with detailed facial modeling and naturalistic movement. The figures may be in the manner of Auguste Moreau. Mounted on black plinth bases.



245: Frank Meisler (Israeli, b. 1928) Frog and Clam Figurine

USD 200 - 500

Title: Frank Meisler (Israeli, b. 1928) Frog and Clam Figurine Origin: Israel Year: Late 20th Century Dimensions (in): 2.75x 3.5 overall height Material: Mixed metal, faux pearl, stone base Description: Whimsical mixed metal sculpture by Frank Meisler depicting a frog emerging from an opened clam shell with faux pearl element. The shell features textured silver-tone exterior and gilt interior mounted atop a polished black stone base. The frog is accented with green gemstone-style eyes. Signed plaque to base reading "Frank Meisler Israel." A playful and collectible decorative sculpture by the noted Israeli artist.



246: Remington Bronze Bull Rider Rodeo Sculpture

USD 200 - 500

Title: Remington Bronze Bull Rider Rodeo Sculpture Origin: American Western Style Year: 20th Century Type: Bronze Sculpture Dimensions (in): 16 in. height x 7 in. width Material: Patinated metal with black marble base Description: Dynamic Western-style sculpture depicting a cowboy riding a violently bucking bull, executed in the manner of Frederic Remington. The composition captures dramatic movement and tension, with the rider thrown backward while gripping the animal mid-ride. Signed "Remington" along the support element. Mounted on a black oval base. A striking decorative sculpture for Western and Americana collections.



247: 19th Century Ludwig van Beethoven Figural Bronze Statue, Sign P. Dubois

USD 2,000 - 3,000

Title: Monumental 19th Century Ludwig van Beethoven Figural Bronze Statue, After Origin: Germany Dimensions: 8W ? 8D ? 28H Weight: 59 lbs Material: Bronze, marble Marks: P. Dubois Description: Figure of Beethoven Patinated Bronze Sculpture, late 19th century, the standing composer in thought on a square black marble plinth. The work is associated with the manner of Andre Trupheme, reflecting academic European sculptural traditions of the late 19th century.

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248: Vintage Chinese Blossom Bonsai Tree with Jade, Agate & Rose Quartz

USD 100 - 350

Title: Vintage Chinese Blossom Bonsai Tree with JadeOrigin: ChinaYear: 20th CenturyType: Bonsai SculptureDimensions (in): 16 in. height x 11 in. widthMaterial: Jade, agate, rose quartz, wire, wood, composite planterDescription: Vintage Chinese bonsai tree arrangement featuring blossoms and leaves crafted from jade, agate, rose quartz. The sculptural arrangement is mounted on wired branches with a textured trunk and presented in a black planter decorated with gilt Chinese characters. Executed in the traditional Chinese decorative style with vibrant translucent floral elements.



249: Japanese Imari Porcelain Center Bowl

USD 300 - 600

Title: Japanese Imari Porcelain Center BowlOrigin: JapanYear: Late 19th to Early 20th CenturyType: Hand-Painted Porcelain BowlDimensions (in): 12.5 in. diameter x 5 in. heightMaterial: PorcelainDescription: Large Japanese Imari porcelain bowl featuring finely hand-painted decoration in traditional cobalt blue, iron red, green, and gilt tones. The interior and exterior display scenic reserves with florals, birds, foliage, and stylized landscape motifs bordered by geometric and floral ornamentation. Executed in the classic Kutani/Imari palette with richly detailed enamel work throughout. An elegant decorative centerpiece suitable for Asian art and porcelain collections.



250: Tiffany Trumpet Champagne Flute Set

USD 150 - 400

Title: Tiffany & Co. Trumpet Crystal Champagne Flute Glasses with BoxOrigin: United StatesYear: Late 20th CenturyType: Champagne Flute SetDimensions (in): 9.5 in. height x 3.25 in. diameterMaterial: Clear crystal glassDescription: Elegant set of Tiffany & Co. trumpet-form champagne flutes featuring a sleek tapered silhouette with circular footed bases. Retaining original Tiffany & Co. labels and accompanied by original Tiffany presentation box. A refined modern design suitable for entertaining, gifting, or Tiffany crystal collections.



251: Lalique France Frosted Crystal Vase

USD 150 - 500

Title: Lalique France Frosted Crystal VaseOrigin: FranceYear: 20th CenturyType: Frosted Crystal VaseDimensions (in): 5 in. height x 4 in. diameterMaterial: Frosted and clear crystal glassDescription: Elegant Lalique France crystal vase featuring a frosted body accented by sculptural clear crystal relief motifs in the classic Art Deco-inspired Lalique style. Raised decorative elements encircle the lower body, contrasted against the satin-frosted surface. Signed "Lalique France" to underside. A refined French crystal decorative object suitable for display or cabinet collection.



252: Lalique France Frosted Crystal Cherries Bowl

USD 300 - 800

Title: Lalique France Frosted Crystal Cherries BowlOrigin: FranceYear: 20th CenturyType: Frosted Crystal Centerpiece BowlDimensions (in): 9.25 in. diameter x 3 in. heightMaterial: Frosted crystal glassDescription: Elegant Lalique frosted crystal bowl featuring an all-over cherries and foliage motif in high relief. The circular form displays finely molded leaves and clustered cherries executed in the classic satin-frosted Lalique style. Signed "Lalique France" to underside. A refined example of French luxury crystal suitable for display or table décor.



253: Vintage Black Lacquer Secretary Desk with Chinoiserie Decoration

USD 250 - 1,000

Title: Vintage Black Lacquer Secretary Desk with Chinoiserie DecorationDescription: An elegant vintage black lacquer secretary desk finely decorated in the chinoiserie style with hand-painted gilt landscapes, pagodas, and figures. The slant front opens to reveal fitted cubby compartments and small drawers, while the lower section comprises four graduated drawers with brass hardware. The desk rests on cabriole legs, enhancing its refined silhouette. The intricate gilded decoration on the front, sides, and drawer faces displays classic Orientalist motifs, reflecting the enduring Western fascination with Asian artistry. A functional yet decorative piece, perfect for adding sophistication to traditional or eclectic interiors. Period: 20th centuryStyle: Chinoiserie / Orientalist revivalMaterial: Wood, black lacquer finish with gilt decoration, brass pullsDimensions: 39" H x 24" W x 16" D (99 x 61 x 41 cm)Features: Slant front writing surface, interior cubbyholes and drawers, four exterior drawers, cabriole legs

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254: Chinese Hand-Carved Hardwood Bar Cabinet with Figural & Landscape Relief Panels

USD 600 - 900

Title: Chinese Hand-Carved Hardwood Bar Cabinet with Figural and Landscape Relief Panels
Description: An impressive vintage Chinese bar cabinet, richly hand-carved from hardwood with detailed figural and landscape reliefs. The front, sides, and upper panel depict elaborate scenes of courtly life, gardens, and architecture, framed with intricate foliage. The cabinet opens to reveal a fitted interior with compartments for bottles and glasses, including a sliding base with circular cut-outs for bottle storage. Side and front doors provide additional storage, making this both a decorative and functional piece. Its craftsmanship highlights the artistry of Chinese woodcarving, with deeply carved panels that bring depth and narrative to the furniture. The warm natural finish enhances the dimensional relief and adds elegance to its presentation.
Origin: China
Period: Mid-20th century
Material: Carved hardwood
Dimensions: 41" H x 35" W x 17" D (104 x 89 x 43 cm)
Features: Upper carved panel, fitted bar interior, bottle holders, carved figural scenes on all sides



255: Vintage Wooden Liquor Cabinet with Inlay & Bottle Storage

USD 400 - 800

Title: Vintage Wooden Liquor Cabinet with Inlay and Bottle Storage
Description: Elegant vintage wooden bar cabinet decorated with fine floral marquetry inlay. The lower double doors open to reveal a pull-out bottle storage section, while the side doors feature shelves for glasses and accessories. The top folds open into a functional serving surface with additional bottle holders.
Material: Solid wood with inlay
Features: Pull-out bottle rack, side doors with shelves, top section with bottle holders
Dimensions: 23" x 26" x 14"
A refined and functional mid-20th century piece, perfect as a collector's item or as a stylish home bar accent.



256: Hermes Regency Make Up Station hand-made classic. Made in Italy

USD 10,000 - 15,000

Title: Hermes Regency Hand-Made Classic Make-Up Station Set, Made in Italy
Origin: Italy
Dimensions: Table: 73" x 25" x H 31.5" (185 cm x 63 cm x H 80 cm) Mirror: 71" x H 50" (180 cm x H 127 cm)
Material: Hand-carved wood, silver leaf finish, mirror glass
Description: Handmade Italian vanity table and matching oval mirror set from the Hermes Regency Collection. Executed in luxurious XVIII century Baroque style with elaborate hand-carved scrollwork, floral motifs, and silver leaf decoration throughout. The serpentine-form table is complemented by an ornate oval mirror with richly carved frame. Elegant craftsmanship and fine decorative detailing make this set ideal for sophisticated classical interiors. Armchair shown in promotional images is not included.
